



ABERDEEN GRAMMAR SCHOOL



# Higher and Advanced Higher Study Support



## Planning for Success

Session 2021-22

*'Some people dream of success while others wake up  
and work hard at it'*











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**ADVICE FOR PARENTS AND PUPILS**

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# Planning for Success

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October 2021

Dear Parent/Carer and Pupil

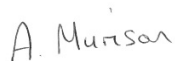
This booklet has been created to provide advice and support for all of our Senior Phase pupils as they prepare for National Qualifications. It also includes advice and information for parents/carers on how they can support their child through this important phase in their secondary education.

In each subject page, we have included information about the SQA external examination. As announced by the Cabinet Secretary for Education and Skills in August 2021, SQA examinations will be held this year for National 5, Higher and Advanced Higher courses. However, the National Qualifications Group is considering additional measures should there be disruption in schools, due to changes in public health conditions. Please be assured that we will update you on any developments as they arise.

I would like to emphasise again that pupils will be assessed, on an ongoing basis, throughout the session. They should bear in mind that Assessment Weeks in January are only one part of the assessment evidence which will be gathered by teachers. Pupils should be working hard from the outset and following the advice and strategies for study and revision provided by their teacher and which are collated in this booklet.

I hope that you find this resource useful. I wish all Senior Phase pupils every success for this session.

Yours sincerely

A handwritten signature in black ink that reads "A. Murison". The signature is written in a cursive style.

Alison Murison  
Head Teacher

## ASSESSMENT AND REPORTING

What?	When?
<p><b>Presentation Level</b></p> <p>Parents/carers will receive a letter informing them of their child’s initial SQA presentation level (National 4/National 5/Higher or Advanced Higher) for each subject.</p>	<p>October 2021</p>
<p><b>Working Grade (WG)</b></p> <p>The working grade is determined by the teacher and is based on evidence generated by the pupil. Teachers will share the working grade with pupils during learning conversations. The WG is reviewed throughout the session, taking account of a range of assessment evidence. Assessment evidence is generated from:</p> <ul style="list-style-type: none"> <li>● home learning tasks which reflect SQA grading</li> <li>● class assessments</li> <li>● Assessment Weeks in January 2022</li> </ul> <p>Class teachers will retain copies of assessment evidence.</p> <p>Teachers will submit a final WG in the school tracking system in April 2022. This final WG becomes the Predicted Grade which is submitted to the SQA</p>	
<p><b>Predicted Grade (PG)</b></p> <p>The predicted grade is determined by the teacher and submitted to the SQA. The PG is uplifted from the school tracking system by the SQA.</p> <p>This PG may be applied if a pupil is unable to sit the final examination in May.</p>	<p>April 2022</p>
<p><b>Reports to Parents/Carers</b></p> <p>Parents/carers will receive one full report and one summary report this session.</p> <p>A Full Report will show the current working grade in each subject as well as a teacher comment on the pupil’s strengths and areas for improvement. Effort, behaviour and homework will be graded.</p> <p>A Summary Report will show the current working grade as well as a grade for effort, behaviour and homework.</p> <p>Parents/ carers will have the opportunity to speak to their child’s subject teachers. Parent/teacher meetings will run virtually this session.</p>	<p>November/ December 2021</p> <p>February 2022</p> <p>February 2022</p>

What?	When?
<p><b>Cause for Concern</b></p> <p>Parents/carers will receive a Cause for Concern notification where a pupil is under-performing or under-achieving in a subject. Parents/carers are informed at each stage.</p> <p>Stage 1 - the class teacher will discuss concerns with the pupil and set actions for improvement. A review date is agreed.</p> <p>Stage 2 - if no progress is made at Stage 1, the Principal Teacher will discuss the concerns with the pupil and reinforce the actions for improvement.</p> <p>Stage 3 - if no progress is made at Stage 2, the Principal Teacher Pupil Support will discuss concerns with the pupil and parent/carer in order to agree next steps.</p> <p>Stage 4 - if there is no progress after Stage 3, a request for Change of Level/Withdrawal from Presentation may be submitted by the teacher.</p>	<p>Ongoing as necessary</p>
<p><b>Assessment Evidence</b></p> <p><i>Please note that pupils will be assessed on an ongoing basis throughout the session in each subject. Evidence gathered during the Assessment Weeks in January is <b>only one part</b> of the assessment evidence gathered by teachers.</i></p>	<p>Ongoing</p>

**Key to success      How parents can support**

<p><b>Commitment and motivation to learn</b></p>	<p>Give positive messages – pupils need to believe to achieve!</p> <p>Make the connection to longer term goals. Qualifications give pupils choices for their next steps. Work ethic in S4 carries into S5/S6 and beyond!</p> <p>Encourage and acknowledge effort.</p> <p><b>Ensure balance between study, extra curricular activity and part-time job!</b></p>
<p><b>Attendance in class</b></p>	<p>Appointments during the school day should be kept to a minimum.</p> <p><b>No holidays during term time.</b></p> <p>Encourage effective use of study periods and (for S6 pupils) free periods in school.</p> <p>Contact PTPS , if extended absence.</p>
<p><b>Effort with homework</b></p>	<p>Establish a routine – same (length of) time on the same days each week.</p> <p>Encourage regular revision of classwork after each school day - this has a significant impact on retention.</p> <p>Provide a suitable environment and resources for homework/study - <b>remove all mobile technology!</b></p> <p><b>Check the school calendar for deadlines</b> (e.g. estimate examinations/ assignment preparation/assignment write ups/folio deadline).</p> <p>Ensure your child takes account of teacher feedback from homework/ assignment drafts. Encourage your child to re-do a piece of work after teacher feedback.</p>
<p><b>Planned revision</b></p>	<ul style="list-style-type: none"> <li>• Encourage revision routines (around 40 minutes at a time/short breaks). Mix up subjects – not one evening on one subject.</li> <li>• Provide a suitable environment for study (<b>remove all mobile technology!!</b>)</li> <li>• Take an interest – offer to support (test memory tasks eg English quotes/ French vocabulary/reading over drafts). Do not insist!</li> <li>• Support your child to plan the year’s study – estimate exams in January and assignment deadlines in February/March are pressure points.</li> <li>• Copy your child’s study planner and display for easy reference.</li> <li>• Ensure your child attends school revision sessions, as appropriate.</li> <li>• Encourage healthy lifestyle – healthy food/exercise/sleep (<b>remove all technology</b>)/relaxation!</li> </ul>
<p><b>Being in the know!</b></p>	<p>Find out:</p> <ul style="list-style-type: none"> <li>• what the final examination consists of – refer to subject pages of this booklet</li> <li>• when the deadlines are for assessments and assignments</li> <li>• what the marking criteria are (marking schemes are available to download on the SQA website)</li> <li>• what pupils are expected to know for each subject</li> </ul> <p>Look at feedback for improvement in jotters; draft pieces of work; reports.</p>

## WHAT PARENTS CAN FIND ONLINE



### The SQA website

On the homepage, choose National Qualifications. Select subject and level. For each subject there are specimen question papers and marking instructions, past paper and marking instructions and course work information. There is a link to information about marking instructions for subject assignments – **very useful!!**

The screenshot shows the SQA website interface. At the top, there is a search bar and navigation links for 'I am a...', 'Choose Country', and 'Sign in'. Below this is a main navigation bar with categories: 'Qualifications', 'Services', 'Past Papers', 'About SQA', and 'Support'. The main content area is titled 'National Qualifications' and includes a 'Select subject' dropdown menu. Below the menu is a list of links: 'NQ home', 'Subjects', 'National Qualifications in 2021-22', 'Baccalaureates', 'Skills for Work', 'Unit search', and 'Exams and results'. To the right, there are three featured sections: 'NQ subject pages', 'National Qualifications in 2021-22', and 'Past papers'. At the bottom, there is a breadcrumb trail: 'Home > National Qualifications > Subjects > Accounting > Higher > Higher Accounting'.



**SQA My Study Plan** <sup>12+</sup>  
 Scottish Qualifications Authority  
 ★★★★★ 3.7 • 108 Ratings  
 Free

This screenshot shows the 'Higher Accounting' section of the SQA website. It features a 'Select subject' dropdown menu and a list of links: 'NQ home', 'Subjects', 'National Qualifications in 2021-22', 'Baccalaureates', 'Skills for Work', 'Unit search', 'Exams and results', 'About National Qualifications', 'Support and resources', and 'Understanding Standards'. To the right, there is a navigation bar with tabs for 'Accounting', 'National 5', 'Higher', and 'Adv Higher'. Below this is a list of subject updates and course information, including 'Subject updates', 'Course information 2021-22', '2021 Key Messages', 'Course Specification', 'Past Papers and Marking Instructions', and 'Coursework'. A 'Receive updates' button is also visible.



'The National Parent Forum of Scotland' website supports parents to get involved in their child's education by providing parent friendly information through the '**...in a Nutshell**' series which gives the key facts about National Qualifications.

The full range of nutshells can be downloaded and will explain what your child will experience during the courses and how they are assessed.

HIGHERS IN A NUTSHELL  
 The National Parent Forum of Scotland Higher Summary

## Chemistry

SCIENCES



### Content

The course includes the following areas of chemistry:

- Chemical changes and structure
- Nature's chemistry
- Chemistry in society
- Researching chemistry



### Skills

Learners will be able to:

- apply knowledge and understanding of chemistry
- understand chemistry's role in scientific issues and relevant applications of chemistry, including the impact of these on society and the environment
- develop scientific inquiry and investigative skills
- develop scientific analytical thinking skills, including scientific evaluation, in a chemistry context
- use technology, equipment and materials, safely, in practical scientific activities, including using risk assessments
- develop planning skills
- problem-solve in a chemistry context
- use and understand scientific literacy to communicate ideas and issues and to make scientifically informed choices



## **SUPPORTING YOUR CHILD TO MANAGE STRESS AND ANXIETY (Advice from ACC Educational Psychologists)**

Stress is something that we all experience from time to time. Stress is not necessarily harmful: mild forms of stress can motivate and energise. Slightly increased stress levels may make students more alert and motivated to do their work.

Parents can play a key role in helping young people cope with the stress they may feel before, during and after exams. To help your child manage their experience of stress, do...

- encourage active timeouts - sports, exercise, fresh air.
- support your child to eat and drink regularly and properly. Staying hydrated with plenty of water is essential to keep the brain working.
- encourage a good sleep routine, especially on the night before exams, as the brain needs time to consolidate learning. (e.g. time limit on screen time/YouTube/Xbox/etc.)
- take an interest in how your child is getting on, listen to them and be available to help and support if/when needed (e.g. with timetabling and prioritising, subject specific help, or calming anxieties and worries)
- encourage your child to speak to School Staff (PTPS or subject teachers) if they are struggling with exam pressures and/or need extra support
- think about your conversations with your child and consider whether some things could wait till after exam time (e.g. family difficulties, money problems, and even tidying their room!)
- stay calm yourself and manage your own anxieties and expectations
- look out for signs of your child experiencing excessive stress e.g. headaches, loss of appetite/sleep, stomach pains and upsets, dizziness, shortness of breath.
- praise hard work and effort, rather than results. This will help your child stay motivated and to keep making an effort, even if they hit a hurdle.
- think about your child's personality and how to best help them keep a healthy balance of motivation and perspective (too much pressure can cause blocking and other stress responses)
- remember that there is life after exams and that many varied pathways to Further Education and Employment are possible and common.

If you notice stress building up or becoming a barrier to learning, encourage your child to develop some relaxation techniques, for example, through swimming, walking and breathing exercises. Letting your child pursue other interests is also important.

Notify your child's PTPS if you have any questions or concerns.



# STEPS TO SUCCESS

## **ATTEND CLASSES**

- Your teacher is your best resource.
- Use Google Classroom for catch-up and consolidation.

## **COMPLETE ALL HOMEWORK**

- Give 100% to homework tasks – these help to prepare for assessment.
- Use teacher feedback to improve.

## **LEARN THE COURSE CONTENT**

- Break the course down into units/topics and learn the content.
- Keep revisiting all topics/content.

**Revise for all assessments – remember everything counts!**

### POST-ITS

- Write out key points and display around your room. Keep reading them!
- Write out what you don't know. Place post-its on your course notes and keep going back them.
- Improve a piece of work by re-doing an identified section on a post-it and place on top of the original section.
- Reference relevant pages from Success Guides and place on your notes.
- Reference relevant questions from past papers.

### LEARN IT! TEACH IT!

Teaching someone else gives 90% retention rate as you have to understand something fully before you can explain it to someone else

### HIGHLIGHTERS

Highlight sections of your notes which you don't know – revisit highlighted parts only

### MINDMAPS

Visual signs and key words are easier for some people to remember than written notes. Mindmaps can summarise pages of notes and show links and associations. Information can be reviewed at a glance. (Use Inspiration software on the school network to create your own Mindmaps)

## Active Revision Techniques

### FLASHCARDS

Turn your notes into portable revision tools that you can carry around with you. Test yourself or get someone to test you.

### MAGIC PAPER

Display **key information** on any surface without damage

### FLASHCARDS (REVISION CARDS)

Front of card	Back of card
'chunk' of information	key words
question	answer
quote	reference
specialist term	definition
topic	key facts
essay starters	key words
command words	how to answer question

### PAST PAPERS

- Pick questions to consolidate the topic you are revising
- Look at answers to see what SQA is looking for /patterns of questions
- Listen to audio files
- Answer a number of questions – open book and closed book
- Time yourself (closer to exam time)
- Go back to your notes/teacher if you get a question wrong

### QUIZZES

Make up quizzes and get someone to test you. Parents are keen to help!

### RECORD YOURSELF

Record key information and play it on repeat. Listen while walking, running, in the car...



# RESEARCH



Read and Ensure → Strategy → Effective searching → Authorship and Recording → Collecting information → How to present your work

At every stage, you can ask for **HELP**.

Help can take many forms: success criteria, class notes/jotters, teacher help, Google Classroom, peer help...

Stage	RESEARCH	You could:
1 <b>R E</b>	<b>Read and Ensure</b> Read the task carefully and ensure you understand what you are being asked to do.	<ul style="list-style-type: none"> <li>• read the task and identify the key words – you could highlight or underline these</li> <li>• refer to your research glossary for subject specific command words</li> <li>• refer to the success criteria as a guideline – this will tell you what the end product looks like</li> <li>• ask for help, if you are unsure</li> </ul>
2 <b>S</b>	<b>Strategy – Plan your research.</b> Start by writing down what you already know and what you want to find out.	<ul style="list-style-type: none"> <li>• use mind-maps</li> <li>• highlight notes and information</li> <li>• use post it notes</li> <li>• use sub-headings to organise your research (always be clear what a sub-heading means/information required)</li> <li>• rank information (themes, issues, facts...) in order of importance</li> <li>• use Read and Write to group research and notes</li> </ul>
3 <b>E</b>	<b>Effective searching</b> The next step is to find relevant information using a variety of sources. Use a reliable search engine.	<ul style="list-style-type: none"> <li>• start with the materials suggested by the teacher or given in class: class notes, printed notes, text books, library books, PowerPoints, articles, Google classroom materials and specified websites ...</li> <li>• ask the school librarian or your class teacher for more advice</li> </ul> <p><b>For additional research information, try online resources following the strategy given below:</b></p> <ul style="list-style-type: none"> <li>• use specific key words, dates, phrases to help narrow down your search</li> <li>• use quotation marks in the search bar around key words to narrow your search down further</li> </ul>
4 <b>A R</b>	<b>Authorship and Recording</b> Before note taking from a source, you should make sure that the source is valid	<ul style="list-style-type: none"> <li>• record the identified author of your source</li> <li>• record the date of publish/date the website accessed</li> <li>• consider the purpose of the source – is it persuasive, informative, fact or opinion, biased...</li> </ul>
5 <b>C</b>	<b>Collecting information</b> There are several techniques to use to help you record information when researching a topic.	<ul style="list-style-type: none"> <li>• make notes using your own words</li> <li>• use key words, not sentences</li> <li>• use bullet points</li> <li>• organise your notes using your sub-headings</li> <li>• keep a list of the sources you have used/bookmark websites</li> </ul>
6 <b>H</b>	<b>How to present your work</b>	<ul style="list-style-type: none"> <li>• refer back to your success criteria</li> <li>• look at the model answers or examples given</li> <li>• allow time to complete the task to a high standard</li> <li>• ensure the information is written <b>IN YOUR OWN WORDS</b></li> </ul>

# How your library can help you

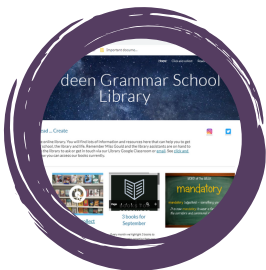
The library and library website have lots of resources to aid learning, research and revision. Miss Gould, the librarian, is always happy to help with research, finding resources and information.



In the library we have numerous study guides and study skills books, from Leckie and Leckie guides to books on how to take great notes. These can be borrowed. At peak times the loan period is reduced to one week.



Studying and exams can sometimes get on top of us. Our shelf help books offer strategies to help you relax and calm down. Also did you know reading something you enjoy for just 6 minutes can help reduce your stress levels by up to two thirds?



The library website is the ideal place to start any research or revision session with resources to help you with every step of the journey. The tools should help you study more efficiently, leaving you more time for the things you enjoy in your leisure time.

The website has two key areas that can really help you to succeed - Learning and Research and Online resources. You can find/ develop and gain the following information and skills:

Reading for study and note-taking strategies to help you learn more efficiently plus access summarising apps that can make text easier to read

Learn key strategies to separate fact from fiction and critically evaluate your sources to ensure what you use is reliable.

Recommended websites to help with research, study and exam pressure

Learn the skills to become an expert searcher to save trawling through 100s of irrelevant results.

<https://bit.ly/agslibweb>

## HIGHER ACCOUNTING

### HOME LEARNING

HOME LEARNING TASKS	FREQUENCY	TIME ALLOCATION	RECOMMENDED RESOURCES AND WEBSITES
Practice tasks to repeat skills learned in class Exam style questions Theory reading	Weekly	30-60 minutes	Google Classroom SQA and SQA Understanding Standards websites SCHOLAR

### HIGHER EXAMINATION (currently under review by SQA for session 2021/22)

	Brief Description	Details	Percentage
<b>Question Paper</b>	Section 1 has 2 x 40 mark questions Section 2 has 2 x 20 mark questions	2 hours and 30 mins	<b>67%</b>
<b>Assignment</b>	Applying ICT and accounting skills, knowledge and understanding to a small business	2hrs 30mins in one sitting <b>Removed for 2021/22</b>	<b>33%</b>

*On the day of the Examination, pupils must bring their own: **Pen, calculator, ruler, Tippex***

### HINTS AND TIPS FOR STUDY AND REVISION

- Review each lesson's learning, add notes to your task booklet/notes/answers where appropriate
- Practice tasks completed in class to test yourself (you can check your work against your 1<sup>st</sup> attempt which will have been checked and marked)
- Test your theory, read your notes then read the PPQ in your revision flashcards before answering – the solution is on the reverse side of the question so you can check your answer
- Practice, practice and practice layouts and formula
- Ask questions when unsure

## HIGHER ART AND DESIGN

### HOME LEARNING

HOME LEARNING TASKS	FREQUENCY	TIME ALLOCATION	RECOMMENDED RESOURCES AND WEBSITES
Google Classroom Assignments - Research Tasks / Digital Moodboards / Essay Assignments. Practical assignments - completion of drawing and 2D/3D design pieces started in class.	Weekly	1 to 3 hours per day	All websites and resources are embedded within the Google assignments. SQA Understanding Standards Website Pinterest

### HIGHER EXAMINATION (adapted for session 21-22, however, may be subject to change as per any SQA Updates)

	Brief Description	Details	Percentage
<b>Question Paper</b>  <b>30 Marks</b>	<b>Section 1 : Expressive Art Studies</b> (this will be delivered in class) Answer Q1 and two other questions. <b>OR</b> <b>Section 2 : Design Studies</b> Answer Q7 and two other questions.	Candidates choose to respond to section 1 <b>or</b> 2. One section is equal to 30 marks which is scaled to 60 to equal the 24% available. Paper Duration : 1hr 15mins	<b>24%</b>
<b>Expressive Portfolio</b> <b>100 Marks</b>	Expressive theme research, practical development, final outcome and evaluation. Drawing and painting work produced throughout the school year. All work presented to SQA on a maximum 3 x A2 Sheets.	Class deadlines set and shared on school website and google classrooms. Folio to be finished <b>March 2022</b>  Each Portfolio is worth 100 marks and is completed on an ongoing basis throughout the session.	<b>38%</b>
<b>Design Portfolio</b> <b>100 Marks</b>	Design theme and market research, 2D/3D development and final outcome. Work to be annotated and evaluated. Practical work produced throughout the school year. All work presented to SQA on a maximum 3 x A2 Sheets.		<b>38%</b>

*On the day of the Examination, pupils must bring their own: **Pen (blue or black)***

### HINTS AND TIPS FOR STUDY AND REVISION

The course comprises of a design project, expressive project and critical understanding of artists/designers. It is important you keep up with deadline dates for project work which will form evidence of the level you are working at. We gather work weekly in class which builds up to become your folio. Critical understanding is tested in class through discussion and written papers (timed and open book.)

We have published a deadline schedule to keep you on track with learning. Art packs have been distributed to enable you to produce work at home as well as in school. Devote 3-6 hours each week (includes class time) to your practical art work to implement feedback given during learning conversations. Use Pinterest and Instagram for creative inspiration. YouTube drawing tutorials are also a great way to build skills and improve.

## HIGHER BIOLOGY

### HOME LEARNING

HOME LEARNING TASKS	FREQUENCY	TIME ALLOCATION	RECOMMENDED RESOURCES AND WEBSITES
Knowledge and understanding past paper questions Problem solving past paper questions Data handling past paper questions Research for assignment Scientific literacy questions Active Revision	Weekly / Fortnightly. In addition pupils are expected to read over notes regularly	30 – 45 minutes per activity	BBC Bitesize Oronsay Biology Bright red digital SQA Questions and answers SQA understanding Standards Google classroom Scholar

### HIGHER EXAMINATION (currently under review by SQA for session 2021-22)

	Brief Description	Details	Percentage
<b>Question Paper</b>	Section 1 : Multiple choice Section 2 : Extended answers		<b>80%</b>
<b>Assignment</b>	Report based on 6 hours research on a chosen topic.	<i><b>In class February/March 2 hours write-up</b></i>	<b>20%</b>

*On the day of the Examination, pupils must bring their own: **Pen, pencil, eraser, ruler, scientific calculator***

### HINTS AND TIPS FOR STUDY AND REVISION

Start looking at, and attempting SQA Past Papers questions early in the course. Continue to work through these throughout the year.

As you progress through the course time yourself doing these questions, this will allow yourself to see if you will be able to complete a whole exam paper in the allocated time. Use the SQA marking instructions to check your answers. Pay attention to the “additional guidance” column as this may let you know about common unaccepted answers. After looking at the detailed marking instructions if you are still unsure about the answer please speak to your teacher about the question, noting down the year and question number.

## HIGHER HUMAN BIOLOGY

### HOME LEARNING

HOME LEARNING TASKS	FREQUENCY	TIME ALLOCATION	RECOMMENDED RESOURCES AND WEBSITES
Knowledge and understanding past paper questions Problem solving past paper questions Data handling past paper questions Research for assignment Scientific literacy questions Active Revision	Weekly / Fortnightly. In addition pupils are expected to read over notes regularly	30 – 45 minutes per activity	Bright red digital SQA Questions and answers SQA understanding Standards Google classroom Scholar

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### HINTS AND TIPS FOR STUDY AND REVISION

Start looking at, and attempting SQA Past Papers questions early in the course. Continue to work through these throughout the year.

As you progress through the course time yourself doing these questions, this will allow yourself to see if you will be able to complete a whole exam paper in the allocated time. Use the SQA marking instructions to check your answers. Pay attention to the “additional guidance” column as this may let you know about common unaccepted answers. After looking at the detailed marking instructions if you are still unsure about the answer please speak to your teacher about the question, noting down the year and question number.



## HIGHER BUSINESS MANAGEMENT

### HOME LEARNING

HOME LEARNING TASKS	FREQUENCY	TIME ALLOCATION	RECOMMENDED RESOURCES AND WEBSITES
Exam style questions Case study questions Reading notes, creating own notes/mindmaps/revision cards	Fortnightly	30-45 minutes	Google Classroom BBC Bitesize BBC News website SQA and SQA Understanding Standards websites SCHOLAR website Business Management Google Site <a href="https://sites.google.com/ab-ed.org/higherbusinessmanagement/home">https://sites.google.com/ab-ed.org/higherbusinessmanagement/home</a> Make use of FlashCards for Revision

### HIGHER EXAMINATION (currently under review by SQA for session 2021-22)

	Brief Description	Details	Percentage
<b>Question Paper</b>	<b>Section 1</b> has a Case Study with questions based on the case study (30 marks) <b>Section 2</b> has 4 topic based questions (60 marks)	2 hours and 45 mins	<b>75%</b>
<b>Assignment</b>	Research and write-up on a business topic/issue with analysis and evaluation	6.5 hours research 1.5 hours write-up <b>By the end of March 2022</b>	<b>25%</b>

*On the day of the Examination, pupils must bring their own: Pen, Ruler, Tippex, Calculator*

### HINTS AND TIPS FOR STUDY AND REVISION

- Review notes after every lesson and highlight the important points.
- Make use of BBC Bitesize to revise topics and complete the revision tests.
- Ensure you understand Command Words by reviewing the lesson and materials on Google Classroom.
- Prepare Flash Cards so that someone at home can help you revise.
- Ensure homework is completed and submitted on time.
- Start a Word Bank of Key Terms and update regularly.
- Be aware of how marks are gained and lost.
- Practice Past Paper questions and prepare a bank of suggested solutions
- Read feedback from your class teacher.
- Use SCHOLAR and the Higher Business Management Google Site
- Refer to presentations on Google Classroom – they are available for every topic.
- Ask for help if required!

## HIGHER CHEMISTRY

### HOME LEARNING

HOME LEARNING TASKS	FREQUENCY	TIME ALLOCATION	RECOMMENDED RESOURCES AND WEBSITES
Knowledge and understanding past paper questions Problem solving past paper questions Data handling past paper questions Research for assignment Scientific literacy questions Active Revision	Minimum of 4 per unit with possible additional tasks  Pupils will be expected to spend time reviewing notes on a weekly basis.	10 – 45 minutes per activity	List of URL's updated regularly on Google Classroom (and S5 Revision Google Classroom)  Scholar

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<b>Question Paper</b>	Section 1 : Multiple choice  Section 2 : Extended answers		<b>80%</b>
<b>Assignment</b>	Report based on 6 hours research on a chosen topic.	<i><b>In class February/March 2 hours write-up</b></i>	<b>20%</b>

*On the day of the Examination, pupils must bring their own: **Pen, pencil, eraser, ruler, scientific calculator***

### HINTS AND TIPS FOR STUDY AND REVISION

Start looking at, and attempting SQA Past Papers questions early in the course. Continue to work through these throughout the year.

As you progress through the course time yourself doing these questions, this will allow yourself to see if you will be able to complete a whole exam paper in the allocated time. Use the SQA marking instructions to check your answers. Pay attention to the "additional guidance" column as this may let you know about common unaccepted answers. After looking at the detailed marking instructions if you are still unsure about the answer please speak to your teacher about the question, noting down the year and question number

## HIGHER COMPUTING SCIENCE

### HOME LEARNING

HOME LEARNING TASKS	FREQUENCY	TIME ALLOCATION	RECOMMENDED RESOURCES AND WEBSITES
All class tasks are located on Google Classroom. Short-answer questions Exam style questions Scholar questions and tests	Weekly	30-40 minutes	Google Classroom Scholar Programming languages for optional home learning – pupils developing programming skills

### HIGHER EXAMINATION (currently under review by SQA for session 2021-22)

	Brief Description	Details	Percentage
<b>Question Paper</b>	<p><b>Section 1</b> Questions assess breadth of knowledge and require some calculations</p> <p><b>Section 2</b> Questions assess application of understanding with very few questions requiring direct recall of knowledge</p>		<b>68%</b>
<b>Assignment</b>	<p>Pupils are issued with an IT problem and have the following tasks to complete; Analysing the problem, building a solution and reporting on the solution.</p> <p>Pupils have to keep a record of progress throughout the assignment. Task involves databases and programming.</p>	<p>3 weeks in class time. Extra time if needed in pupils own time. <b>By the end of March</b></p>	<b>32%</b>

*On the day of the Examination, pupils must bring their own: **Pen***

### HINTS AND TIPS FOR STUDY AND REVISION

Practise coding at home using Python, SQL and HTML

Useful websites for this would be

- w3school.com
- sqlbolt.com
- repl.it for completing tasks set in school

Working through tasks on scholar.hw.ac.uk

Working through tasks on Higher Computing Science section on BBC Bitesize

Revising using past papers from SQA website

## HIGHER DRAMA

### HOME LEARNING

HOME LEARNING TASKS	FREQUENCY	TIME ALLOCATION	RECOMMENDED RESOURCES AND WEBSITES
<p><b><u>Preparation Tasks</u></b> Learning Lines Research</p> <p><b><u>Workbook/Google Classroom Tasks</u></b> Vocabulary Tests Character Card/Writing in Role Practice Questions Past Papers Preparation for Performance Essay</p> <p><b><u>Evaluative Task</u></b> Live Production Analysis</p>	The homework will be weekly to begin with and as the tasks get bigger it then shifts to once a fortnight.	The homework will start off at about 30 minutes but will increase to about an hour.	Pupils will be given a vocabulary and information guide. All resources will also be shared through google classroom, including essay guides.

### HIGHER EXAMINATION

	Brief Description	Details	Percentage
<b>Question Paper</b>	<p><b>Part 1</b> – Is an essay question based on ‘The Crucible’.</p> <p><b>Part 2</b> – Application of understanding of production roles through structured questions.</p> <p><b>Part 3</b> – Is an essay question that requires an analysis of a live production.</p>	2hrs 30mins	<b>40%</b>
<b>Practical Exam</b>	<p><b>Part 1</b> – Preparation for performance. A written piece of work describing their acting/design/ directing concepts.</p> <p><b>Part 2</b> – Candidates can choose between acting, directing and designing.</p> <p><b>Acting</b> – preparation and performance of two contrasting roles</p> <p><b>Directing</b> – conducting a 30-minute rehearsal with actors</p> <p><b>Designing</b> – design of a set plus one other production role which complements this.</p> <p><b>All of these are externally assessed by an SQA examiner.</b></p>	<p>Part 1: Done in class time</p> <p>Acting and Designing: 20-30mins</p> <p>Directing: 30mins</p>	<b>60%</b>

*On the day of the Examination, pupils must bring their own: Pen*

### HINTS AND TIPS FOR STUDY AND REVISION

- Read and understand ‘The Crucible’, you need to know this in depth
- Watch and analyse chosen performance for production analysis, complete shared booklet on Google classroom
- Practice exam style questions regularly so you understand how to structure answers and access optimum marks. Hand these in for marking and teacher feedback
- Practical work – research the play that you have been given so you understand its content and context
  - Actors: rehearse and line learns, blocking and subtext
  - Designers: Ensure portfolios have all the aspects needed and your designs show progression. Make sure your design for your chosen production role has been brought to life.
  - Directors: Ensure that you fully understand your play, block the section of the script that you have chosen and practise using key vocab needed to direct actors.
- Communicate with the class teacher – this is important for individual feedback about your progress. Don’t let work pile up and become unmanageable, if you do not know what to do, ask the teacher
- Attend supported study sessions when available
- Check google classroom for up-dates and engage in posts and complete tasks on time
- Use resources posted on Google Classroom to help with revision

## HIGHER ENGINEERING SCIENCE

### HOME LEARNING

HOME LEARNING TASKS	FREQUENCY	TIME ALLOCATION	RECOMMENDED RESOURCES AND WEBSITES
Exam/Assignment style questions.	4 per unit	30-45 minutes	Resources will be uploaded to google classroom Pupil Notes for all three sections. Problem Booklets, with answers, for all three sections. SQA Past Papers BrightRED – Study Guide: National 5 Engineering Science Lunchtime study classes after January assessments.

### HIGHER EXAMINATION (currently under review by SQA for session 2021-22)

	Brief Description	Details	Percentage
<b>Question Paper</b>	Section 1 – Short answers (20 marks) Section 2 – Extended answers (90 marks)	<b>2 hours 30 minutes</b> <b>110 marks</b>	<b>100%</b>

*On the day of the Examination, pupils must bring their own: **Pen, pencil, eraser, ruler, scientific calculator, protractor***

### HINTS AND TIPS FOR STUDY AND REVISION

Start looking at, and attempting SQA Past Papers questions early in the course. Continue to work through these throughout the year.

As you progress through the course time yourself doing these questions, this will allow yourself to see if you will be able to complete a whole exam paper in the allocated time. Use the SQA marking instructions to check your answers. Pay attention to the “additional guidance” column as this may let you know about common unaccepted answers.

## HIGHER ENGLISH

### HOME LEARNING

HOME LEARNING TASKS	FREQUENCY	TIME ALLOCATION	RECOMMENDED RESOURCES AND WEBSITES
Course revision: Reading of class text and class notes Plan and write critical essays Complete characterisation and theme work Completion of RUAE and set text papers Folio re-drafting	Weekly	Guideline of 1-2 hours per week	All resources will be issued and/or placed on Google website Links to study guides and further resources will be made available RUAE and Set text resources will be made available by class teacher All first drafts of folio must be completed in school and any further re-drafts MUST be the pupil's own work and in accordance with SQA guidelines
Talk Preparation	Min. once per year	At least a week to prep	All resources will be issued and/or placed on Google classroom
Research Tasks Discursive essay	As appropriate to class	At least two weeks to produce research	All resources will be issued and/or placed on Google classroom
Additional revision activities Revision Bingo grid A revision task a day	On-going	On-going	<a href="https://www.bbc.com/bitesize/levels/z6gw2hv">https://www.bbc.com/bitesize/levels/z6gw2hv</a> <a href="https://scholar.hw.ac.uk/">https://scholar.hw.ac.uk/</a> <a href="https://www.brightredbooks.net/subjects/">https://www.brightredbooks.net/subjects/</a> <a href="https://quizlet.com/en-gb">https://quizlet.com/en-gb</a> <a href="https://www.sporcle.com/">https://www.sporcle.com/</a> <a href="https://www.sparknotes.com/">https://www.sparknotes.com/</a>

### HIGHER EXAMINATION (currently under review by SQA for session 2021-22)

	Brief Description	Details	Percentage
<b>Question Paper 1</b>	<b>Reading for Analysis and Evaluation</b> 2 unseen non-fiction passages and questions	1hour 30 mins paper	30%
<b>Question Paper 2</b>	<b>Critical Reading</b> Section 1: one analysis of a set text extract, 20 marks Section 2: one critical essay on studied text, 20 marks	1hour 30 mins paper	40%
<b>Writing Portfolio</b>	One broadly creative essay, 15 marks One broadly discursive essay, 15 marks	Produced over the course of the year	30%

*On the day of the Examination, pupils must bring their own: Pen (blue or black)*

**Please note** -There will be no access to texts during the external examination

### HINTS AND TIPS FOR STUDY AND REVISION

As well as referring to and revisiting the materials and feedback given in class and on your Google Classroom, you could try the following study hints and tips.

**Support reading skills by looking at quality newspaper articles.** You should:

- Read and SUMMARISE in your own words.
- Highlight and IDENTIFY unfamiliar vocabulary. Look these words up and note down their definition or try to work out what they mean using CONTEXT clues.

- Look for examples of effective word choice, imagery and sentence structure and explain why they are effective using your RUAE answer structures
- Set your own RUAE questions and make the mark scheme to go with them.

**To revise set text and critical essay texts:**

- ACTIVELY re-read your texts. Think about: predicting, visualising, connecting, questioning, reviewing and evaluating.
- REVIEW notes and class materials. Keep these organised.
- ANCHOR your learning. Annotate texts again. Make flash cards. Write mini TEA paragraphs for set text or PEDEL paragraphs for critical essays.
- If you are a visual learner, DRAW representations of texts and label them. Use HEXAGONS to challenge your thinking. Use GRAPHIC ORGANISERS. Create MIND MAPS.
- Create quote quizzes or try online resources such as BBC Bitesize, The Learning Cauldron, Sporcle, Memrise, Tinycards or Kahoot.
- Try past papers. Plan and write critical essays under timed conditions. Submit to your class teacher and work on the feedback given.

## HIGHER ESOL

### HOME LEARNING

HOME LEARNING TASKS	FREQUENCY	TIME ALLOCATION	RECOMMENDED RESOURCES AND WEBSITES
Learning of vocabulary Reading homework Listening practice Grammar revision Prepare and practise for writing	Ongoing/ weekly  See Google classroom for details	Varies, but at least 20 minutes before a lesson of vocabulary and grammar revision	Scholar (course content) SQA Academy (exam skills) <a href="https://esol.britishcouncil.org">https://esol.britishcouncil.org</a> <a href="http://www.esolcourses.com">www.esolcourses.com</a> (advanced language practice) <a href="http://www.ello.org">www.ello.org</a> (listening) <a href="https://elt.oup.com/student/practicegrammar/advanced">https://elt.oup.com/student/practicegrammar/advanced</a> (grammar)

### HIGHER EXAMINATION (currently under review by SQA for session 2021/22)

	Brief Description	Details	Percentage
<b>Question Paper 1</b>	Listening (3 recordings)	Approx. 45mins	25%
<b>Question Paper 2</b>	Reading (3 written texts)	1hr10mins	25%
<b>Question Paper 3</b>	Writing: Part 1 – Everyday Life, Part 2 – Work or Study	1h 40mins	25%
<b>Performance - Speaking and Listening</b>	Conversation/discussion	<b>By Feb/March 2022</b> Approx. 8-10 mins	25%

*On the day of the Examination, pupils must bring their own: Pen*

### HINTS AND TIPS FOR STUDY AND REVISION

**Reading:** Practise reading from a variety of sources. Use past papers to practise reading under timed conditions. Regularly revise your vocabulary and grammar to help you look up and understand more complex texts. Practise looking up idiomatic phrases.

**Writing:** Develop your writing over a period of time. Build in as much of the vocabulary and language structures covered in class as possible. Make sure you are familiar with the features, style and layout of each type of writing, e.g. formal e-mail/letter, essay, report, article.

**Listening:** Regularly revise key vocabulary from each context at home. Keep vocabulary lists for each and keep adding to this. Practise listening from a variety of sources and make sure you are used to listening to different accents.

**Speaking:** Speaking tests should be based on what you have covered in class and be developed over a period of time. Regularly revise key vocabulary and language structures at home. Practise developing more detailed and extended answers – in class and at home to build confidence.



## HIGHER FRENCH

### HOME LEARNING

HOME LEARNING TASKS	FREQUENCY	TIME ALLOCATION	RECOMMENDED RESOURCES AND WEBSITES
Learning of vocabulary Reading homework Listening practice (past papers) Grammar revision Prepare and practise for writing (Directed Writing)	Ongoing/ weekly  See Google classroom for details	Varies, but at least 20 minutes before a lesson of vocabulary and grammar revision  1-2hrs per essay	Scholar (course content) Quizlet.com (revision) Languagesonline.org.uk BBC Bitesize (general revision) 1jour1actu.com (news) TV5monde.com (news) Ilini.com (subtitled videos)  Booklets issued in class

### HIGHER EXAMINATION (currently under review by SQA for session 2021-22)

	Brief Description	Details	Percentage
<b>Question Paper 1</b>	Reading, Translation (30) and Directed Writing (20)	2 hours	25% + 25%
<b>Question Paper 2</b>	Listening	Approx. 30minutes	25%
<b>Performance -Talking</b>	Conversation/discussion	<b>Feb/March 2022</b> Approx. 10 mins	25%
<b>Assignment Writing</b> - Removed for session 2021-22 only			

*On the day of the Examination, pupils must bring their own: Pen*

*Can use their own French-English dictionary, but need to hand this in for checking 48hrs before the exam*

### HINTS AND TIPS FOR STUDY AND REVISION

**Reading:** Buy your own dictionary and use it to practise reading from a variety of sources. Use past papers to practise reading and translation under timed conditions. Regularly revise your grammar to help you look up and understand more complex texts. Practise looking up idiomatic phrases.

**Writing:** Develop your writing over a period of time. Build in as much of the vocabulary covered in class as possible. Leave enough time to learn your draft texts before assessments.

**Listening:** Regularly revise key vocabulary from each context at home. Keep vocabulary lists for each and keep adding to this. You can use Quizlet.com to create study sets and virtual flashcards to help you revise these.

**Speaking:** Learn how to pronounce words correctly as you learn them. Keep asking your teacher for help if not sure. Quizlet.com and many online dictionaries now include sound icons to read words aloud. Use this to check the correct pronunciation of unfamiliar words. Speaking tests should be based on what you have covered in class and be developed over a period of time.

## HIGHER GEOGRAPHY

### HOME LEARNING

HOME LEARNING TASKS	FREQUENCY	TIME ALLOCATION	RECOMMENDED RESOURCES AND WEBSITES
Past paper questions (timed and un-timed) Information gathering and reading prior to teaching in class	Once per week for past paper questions Reading over notes weekly Revision for end of unit assessments	An average of 2 hours per week including reading over notes	All lesson material is available on Google Classroom BBC Bitesize for simple explanations Leckie and Leckie revision books Past paper booklets provided by teaching staff

### HIGHER EXAMINATION (currently under review by SQA for session 2021/22)

	Brief Description	Details	Percentage
<b>Question Paper 1</b>	This paper consists of two sections on Physical Environments and Human Environments.	1hr 50mins	<b>100%</b>
<b>Question Paper 2</b>	This paper consists of two sections on Global Issues and Application of Geographical Skills	1hr 10mins	

*On the day of the Examination, pupils must bring their own: **Pen, pencil, ruler, rubber, calculator***

### HINTS AND TIPS FOR STUDY AND REVISION

- Read over notes each week
- Highlight key words
- Learn definitions and case studies
- Make flashcards with key words for each topic
- Re-draft model answers into your own words
- Use past paper booklets provided by your teacher to complete extra questions
- Practise exam questions under timed conditions (1.1 minutes per mark)
- Attend revision classes
- Meet all deadlines
- Catch up on lessons missed using materials posted on Google Classroom

## HIGHER GRAPHIC COMMUNICATION

### HOME LEARNING

HOME LEARNING TASKS	FREQUENCY	TIME ALLOCATION	RECOMMENDED RESOURCES AND WEBSITES
General theory Exam style questions Self-study/reflection of notes Sketching practice	Bi-weekly  Weekly	30 minutes	Resources will be uploaded to Google Classroom.

### HIGHER EXAMINATION (adapted for session 21-22, however, may be subject to change as per any SQA Updates)

	Brief Description	Details	Percentage
<b>Question Paper</b>	Knowledge & Understanding	2 hours paper	<b>60%</b>
<b>Assignment</b>	Preliminary graphics Production graphics Promotional graphics	8 hours folio Closed book Undertaken during class time, under exam conditions	<b>40%</b>

*On the day of the Examination, pupils must bring their own: **Pen (blue or black)***

### HINTS AND TIPS FOR STUDY AND REVISION

The three main elements of this course are Preliminary, Promotional and Production. Although there is no expectation to download the software at home, there are a number of things you can do to help yourself.

Practising your sketching at home will really help to improve your fine motor skills and this will feed into the rest of the course. Ensure you use the materials and notes on google classroom to revise subject matter - the course has a circular nature so you will dip in and out of topics as we go. Always focus on completing every piece to your personal best.

Deadlines are important in this course, so ensure you read all the instructions and plan your time effectively.

## HIGHER HEALTH AND FOOD TECHNOLOGY

### HOME LEARNING

HOME LEARNING TASKS	FREQUENCY	TIME ALLOCATION	RECOMMENDED RESOURCES AND WEBSITES
<p><b>Past paper style questions:</b> focus on structuring answers to gain maximum marks - specifically explain, evaluate and analyse style questions</p> <p><b>Consolidation of class work:</b> completion of class notes so these are up-to-date prior to next lesson</p> <p><b>Revision for assessments:</b> creation of note cards/mind maps of key course content. Pupils to keep track of their progress using the skills, knowledge and understanding check lists for each unit: food for health; food product development and contemporary food issues</p> <p><b>Assignment preparation:</b> complete research based tasks focussing on food product development and contemporary food issues (surveys, interviews, literary research)</p>	<p>Weekly</p> <p>(will be a mixture of each of the tasks detailed in the left hand column)</p>	<p>1-2 hours</p> <p>(may vary slightly at different times of the year)</p>	<p>Food a Fact of Life <a href="https://www.foodafactoflife.org.uk/">https://www.foodafactoflife.org.uk/</a></p> <p>British Nutrition Foundation <a href="https://www.nutrition.org.uk/">https://www.nutrition.org.uk/</a></p> <p>British Dietetic Association <a href="https://www.bda.uk.com/">https://www.bda.uk.com/</a></p> <p>SQA <a href="#">Higher Health and Food Technology - Course overview and resources</a></p> <p>BrightRed Publishing Digital Zone (N5 suitable for Higher level as well) <a href="#">Be Bright Be Ready &gt; HFT</a></p>

### HIGHER EXAMINATION (currently under review by SQA for session 2021-22)

	Brief Description	Details	Percentage
<b>Question Paper</b>	<p>A degree of optionality has been added to the question paper for this session to give candidates more opportunity to apply their knowledge and understanding.</p> <p>Candidates must attempt questions 1 as it is mandatory. Questions 2, 3, 4, 5 are part of the optional section and candidates must choose 3 questions to answer from this section. Questions will focus on all key command words detailed above and will assess all elements of the course: Food for Health, Food Product Development and Contemporary Food Issues.</p>	2 hours	50%
<b>Assignment</b>	<p>Due to difficulties in some centres in carrying out practical activities, candidates will have to complete only sections 1 and 2 of the assignment this session.</p> <p>Candidates will be required to complete 2 investigations surrounding the key issues identified in the design brief (supplied by SQA). Following research, candidates will create a recipe to suit the needs of the design brief and then come up with 8 justifications for their choice of product. Candidates will be developing research skills during the Food Product Development unit and should refer back to class examples in order to ensure research is structured clearly with evidence of source of data.</p>	On-going in class (usually Feb - March)	50%

## HINTS AND TIPS FOR STUDY AND REVISION

- Get to grips with command words used in Health and Food Technology (Describe, explain, evaluate, analyse) and the structures needed to answer them
- Regular practicing of exam style questions (especially evaluate and analysis questions); hand these in for marking and teacher feedback
- Watch / read current nutrition and health articles on BNF website in order to keep up knowledge of health and contemporary food issues
- Communicate with class teacher – this is important for individual feedback about your progress (don't let work pile up and become unmanageable)
- Attend supported study sessions when available
- Check google classroom for up-dates and engage in posts

## HIGHER HISTORY

### HOME LEARNING

HOME LEARNING TASKS	FREQUENCY	TIME ALLOCATION	RECOMMENDED RESOURCES AND WEBSITES
Essays Source questions Completion of class notes Checking over notes Revision for timed essays and timed source questions Reading around topics being studied	Homework essays every 2-3 weeks. Followed by a timed essay Source questions every fortnight Completion of class notes and checking over notes weekly	2-3 hours per week	Content booklets for each topic Instructions on essay writing and how to tackle source questions provided PowerPoints on Google Classroom Revision booklet for Migration and Empire topic BBC Bitesize SQA Website – Past Papers

### HIGHER EXAMINATION (currently under review by SQA for session 2021/22)

	Brief Description	Details	Percentage
<b>Question Paper 1</b>	This paper consists of two essay questions- one on Britain and one on European and World	1hr 30mins	55%
<b>Question Paper 2</b>	The paper consists of one section on Scottish contexts. This paper is mostly source based questions.	1hr 30mins	45%

*On the day of the Examination, pupils must bring their own: **Pen, pencil, ruler, rubber***

### HINTS AND TIPS FOR STUDY AND REVISION

- Read over notes each week
- Highlight key words
- Make Flashcards for each factor for essay topics (KU/A/A+/EV)
- Make detailed essay plans for each essay topic
- Prepare an introduction for each essay topic
- Make a list of 10 KU points for each Migration and Empire topic
- Redraft your essays / practice questions based on feedback
- Highlight essays to show KU/A/A+/EV
- Complete extra question practice (preferably under timed conditions)
- Attend revision classes
- Meet all deadlines

## HIGHER MATHEMATICS

### HOME LEARNING

HOME LEARNING TASKS	FREQUENCY	TIME ALLOCATION	RECOMMENDED RESOURCES AND WEBSITES
Review notes after each lesson to check understanding and aid retention.	Ongoing	1 hour per week	<b>Resources:</b> <ul style="list-style-type: none"> <li>• <a href="#">Free Higher Maths Resources</a></li> <li>• <a href="#">Free HSN Higher Notes</a></li> <li>• <a href="#">SQA Past Papers Higher</a></li> </ul> <b>Hodder Gibson</b> How to pass Higher Maths : Second Edition  <b>Leckie and Leckie</b> CfE Higher Success Guide Bright Red Study Guide : CfE Higher Mathematics  <b>Websites</b> <ul style="list-style-type: none"> <li>• <a href="#">Scholar Pupils have their own log in details</a></li> <li>• <a href="#">BBC Bitesize - Higher</a></li> <li>• <a href="#">DLB Maths Higher - Full Worked solutions</a></li> <li>• <a href="#">Bright Red Higher Digital Zone</a></li> </ul>
Learning intention and success criteria booklet - learn facts and techniques and answer practice questions.	Ongoing	During/after each topic	
Completion of day to day work.	Ongoing	1-2 hours per week	
Homework Exercise to be completed and handed in or uploaded at the end of each topic.	Every 2-3 weeks	1 hour	
Assessment preparation. Revision materials issued prior to each assessment.	Ongoing	As required to meet individual needs	

### HIGHER EXAMINATION (currently under review by SQA for session 2021/22)

	Brief Description	Details	Percentage
<b>Question Paper 1</b>	NON Calculator Paper consisting of short response questions.	1hr 15 minutes	46%
<b>Question Paper 2</b>	Calculator Paper consisting of extended response questions.	1hr 30 minutes	54%

*On the day of the Examination, pupils must bring their own: **Pen, calculator***

### HINTS AND TIPS FOR STUDY AND REVISION

- Encourage your child to review their learning on a regular basis.
- A thorough knowledge and understanding of the course content is essential to support problem solving ability.
- Practice is the best preparation for the course assessment, open book revision of past papers by topic will build confidence before moving onto complete past papers under exam conditions.
- Encourage perseverance, if at first you don't succeed go back and try again.

## HIGHER MODERN STUDIES

### HOME LEARNING

HOME LEARNING TASKS	FREQUENCY	TIME ALLOCATION	RECOMMENDED RESOURCES AND WEBSITES
Essay questions Timed questions Source questions Finishing notes Revision tasks	Practise questions or essays once per fortnight plus revision, timed essays and going over notes	2-3 hours per week	Revision booklets for each topic Past paper style question booklet PowerPoints from google classroom BBC Bitesize Regularly watch and keep up to date with the news. SQA past papers (available from SQA website) flashcards

### HIGHER EXAMINATION (currently under review by SQA for session 2021/22)

	Brief Description	Details	Percentage
<b>Question Paper 1</b>	The paper asks pupils to complete 3 essays. Two essays will be worth 20 marks and one essay will be worth 12 marks. Pupils will have a choice of question to attempt in each section.	1hr 45mins	65%
<b>Question Paper 2</b>	Pupils have to complete three different skill based questions. Two of the questions are worth 10 marks (selective in the use of facts and conclusion questions). The reliability of three different sources is worth 8 marks.	1hr 15mins	35%

*On the day of the Examination, pupils must bring their own: **Pens, highlighters***

### HINTS AND TIPS FOR STUDY AND REVISION

Read over notes each week  
 Highlight key words  
 Make Flashcards for each factor for essay topics (KU, Analysis, Links)  
 Prepare an introduction for each essay on the essay title sheets  
 Make detailed essay plans for each essay topic  
 Redraft your essays / practise questions based on feedback  
 Complete extra essay and question practice (preferably under timed conditions)  
 Watch the news for examples you can use in your answers  
 Meet all deadlines



## HIGHER MUSIC

### HOME LEARNING

HOME LEARNING TASKS	FREQUENCY	TIME ALLOCATION	RECOMMENDED RESOURCES AND WEBSITES
<p><b>Listening</b> - Revision of musical concepts covered during previous lessons in preparation for the starter activity the following week.</p> <p><b>Performing</b> - Where possible, pupils practise their instruments in preparation for performance exams.</p>	Weekly	30mins	<a href="http://mymusiconline.co.uk/">http://mymusiconline.co.uk/</a> - password music17 <a href="http://jamesgillespies.co.uk/music-revision-materials/">http://jamesgillespies.co.uk/music-revision-materials/</a> <a href="http://jm-education.com/page17.html">http://jm-education.com/page17.html</a> <a href="https://www.bbc.com/bitesize/learn">https://www.bbc.com/bitesize/learn</a> <a href="http://www.ataea.co.uk/">http://www.ataea.co.uk/</a> YouTube
	Daily	30mins	

### HIGHER EXAMINATION (for 2021/2022 session only)

	Brief Description	Details	Percentage
<b>Question Paper</b>	<p><b>Understanding Music</b>                      A listening paper which tests music literacy and concept knowledge</p>	1 hour	<b>40%</b>
<b>Performance</b>	<p>A 10-11 minute <b>performance</b> in front of a visiting SQA examiner demonstrating the skills on 2 instruments or instrument and voice.</p>	<b>Feb/March 2022</b> 10-11 minute performance	<b>60%</b>

*On the day of the Question Paper, pupils must bring their own: **Pen***

*On the day of the Performance, pupils must bring their own: **sheet music, instruments***

### HINTS AND TIPS FOR STUDY AND REVISION

- Get to grips with key terminology used in Music by using concept dictionary and websites e.g. NQ Music MyMusicOnline
- Practice performance programme on two selected instruments
- Communicate with the class teacher – this is important for individual feedback about your progress. Don't let work pile up and become unmanageable, if you do not know what to do, ask the teacher
- Attend supported study sessions when available
- Check google classroom for up-dates, engage in posts and complete tasks on time
- Use resources posted on Google Classroom to help with revision.

## HIGHER PHYSICAL EDUCATION

### HOME LEARNING

HOME LEARNING TASKS	FREQUENCY	TIME ALLOCATION	RECOMMENDED RESOURCES AND WEBSITES
Factors impacting Performance	Weekly	30mins - 2 hrs depending on the task	All resources on google classroom
Practical Performance	Weekly	1-2 hrs	BBC Bitesize <a href="https://www.bbc.com/bitesize/subjects/zhf3cdm">https://www.bbc.com/bitesize/subjects/zhf3cdm</a>
Participation in school based extracurricular sports and/or own personal activities outside of school is highly recommended.			

### HIGHER EXAMINATION (currently under review by SQA for session 2021-22)

	Brief Description	Details	Percentage
<b>Question Paper</b>	<p>The exam paper will assess the pupil's knowledge via a range of questions and has 3 sections. Section 1 will sample the pupil's knowledge from all 4 Factors of the course: Physical, Mental, Emotional and Social. Section 2 will ask the pupils specific questions about a development plan that they must have designed and carried out during the Higher course. Section 3 will present the pupils with a scenario and they must apply their knowledge and critical thinking to answer accordingly.</p> <p>All questions are drawn from a sample of the <b>mandatory course content</b>. Each question will have a focus command word: <b>Identify, Describe, Explain, Evaluate, Justify</b> or <b>Analyse</b>. This will dictate how the pupil should respond to the question.</p>	2hrs 30mins paper	<b>50%</b>
<b>Performance</b>	<p>Pupils are assessed on their ability to perform effectively in physical activities. Each performance is a single event in a challenging, competitive and/or demanding context. Pupils are awarded a score on a scale from 0-30 per performance. There are no mandatory physical activities prescribed in the Higher Physical Education course.</p>	<b>By the end of March 2022</b>	<b>50%</b>

### HINTS AND TIPS FOR STUDY AND REVISION

- Familiarise yourself with the COMMAND WORDS
- Use the Cycle of Impact diagram to lead your learning
- Familiarise yourself with the "what you need to know to pass Higher PE" Document
- Use google classroom and google drive resources to aid learning and understanding
- Look carefully at feedback and use the traffic light marking scheme on written tasks to gain an understanding of where marks are being awarded and where more detail is required.

## HIGHER PHYSICS

### HOME LEARNING

HOME LEARNING TASKS	FREQUENCY	TIME ALLOCATION	RECOMMENDED RESOURCES AND WEBSITES
Knowledge and understanding past paper questions Problem solving past paper questions Data handling past paper questions Research for assignment Scientific literacy questions Active Revision	Minimum of 4 per unit with possible additional tasks  Pupils will be expected to spend time reviewing notes on a weekly basis.	10 – 45 minutes per activity	BBC Bitesize SQA Questions and answers SQA Understanding Standards Google classroom Scholar Virtual Physics on school network

### HIGHER EXAMINATION (currently under review by SQA for session 2021-22)

	Brief Description	Details	Percentage
<b>Question Paper</b>	Section 1 : Multiple choice	45mins	<b>80%</b>
	Section 2 : Extended answers	2hrs 15mins	
<b>Assignment</b>	Report based on 6 hours research on a chosen topic.	<i><b>In class February/March 2 hours write-up</b></i>	<b>20%</b>

*On the day of the Examination, pupils must bring their own: **Pen, pencil, eraser, ruler, scientific calculator***

### HINTS AND TIPS FOR STUDY AND REVISION

Start looking at, and attempting SQA Past Papers questions early in the course. Continue to work through these throughout the year.

As you progress through the course time yourself doing these questions, this will allow yourself to see if you will be able to complete a whole exam paper in the allocated time. Use the SQA marking instructions to check your answers. Pay attention to the “additional guidance” column as this may let you know about common unaccepted answers. After looking at the detailed marking instructions if you are still unsure about the answer please speak to your teacher about the question, noting down the year and question number.

## HIGHER RELIGIOUS, MORAL & PHILOSOPHICAL STUDIES

### HOME LEARNING

HOME LEARNING TASKS	FREQUENCY	TIME ALLOCATION	RECOMMENDED RESOURCES AND WEBSITES
Essays Preparation for Timed Essays Consolidating class notes Preparation for Assessments	Fortnightly plus revision for timed essays	2 hours per week minimum	Class Powerpoints uploaded to H RMPS Google classroom. Model essays and Not-Model essays given out in class <a href="http://www.sqa.org.uk/sqa/47911.html">www.sqa.org.uk/sqa/47911.html</a> <a href="http://www.bbc.com/bitesize/subjects/2782fg8">www.bbc.com/bitesize/subjects/2782fg8</a>

### HIGHER EXAMINATION (currently under review by SQA for session 2021/22)

	Brief Description	Details	Percentage
<b>Question Paper 1</b>	<b>World Religion &amp; Morality and Belief.</b> Two questions in each section: 10 marks (knowledge and analysis) 20 marks (knowledge, analysis and evaluation)	2hr 15mins	75%
<b>Question Paper 2</b>	<b>Religious and Philosophical Questions.</b> One question worth 20 marks (knowledge, analysis and evaluation)	45mins	25%

*On the day of the Examination, pupils must bring their own: Pens, pencil, rubber, ruler*

### HINTS AND TIPS FOR STUDY AND REVISION

- Read over notes and Powerpoints each week
- Rewatch video clips at your own pace and note down additional KU/A points
- Redraft essays based on feedback
- Complete all Model Essay tasks (highlighting and underlining to show KU/A/EV etc)
- Complete all Not-Model Essay tasks (identifying why points are not RAD)
- Highlight and underline own essays to show KU/A/EV
- Make revision cards/checklists/mindmaps for the Mandatory Content of each unit
- Make essay plans for each unit
- Practise writing essays under timed conditions
- Attend revision classes
- Meet deadlines for essays

## HIGHER SPANISH

### HOME LEARNING

HOME LEARNING TASKS	FREQUENCY	TIME ALLOCATION	RECOMMENDED RESOURCES AND WEBSITES
Learning of vocabulary and grammar revision	After each lesson	30 minutes approximately	Language booklets Grammar booklets Google classroom
Written or reading task	weekly	1 hour approximately	Set by teacher from language booklets & feedback given
Prepare and practise for: Discursive writing Directed Writing Speaking (conversation topics)	weekly	minimum 30 minutes per week	Directed Writing booklets Homework jotter Language booklets Discursive writing vocabulary

### HIGHER EXAMINATION (currently under review by SQA for session 2021/22)

	Brief Description	Details	Percentage
<b>Question Paper 1</b>	Reading, Translation (30) and Directed Writing (20)	2 hours	25% + 25%
<b>Question Paper 2</b>	Listening (20)	Approx. 30minutes	25%
<b>Performance -Talking</b>	Conversation/discussion (30)	<b>Feb/March 2022</b> Approx. 10 mins	25%
<b>Assignment Writing - Removed for session 2021-22 only</b>			

*On the day of the Examination, pupils must bring their own: Pen  
Can use their own Spanish-English dictionary, but need to hand this in for checking 48hrs before the exam*

### HINTS AND TIPS FOR STUDY AND REVISION

**Reading:** Buy your own dictionary and use it to practise reading from a variety of sources. Use past papers to practise reading and translation under timed conditions. Regularly revise your grammar to help you look up and understand more complex texts. Practise looking up idiomatic phrases.

**Writing:** Develop your writing over a period of time. Build in as much of the vocabulary covered in class as possible. Leave enough time to learn your draft texts before assessments.

**Listening:** Regularly revise key vocabulary from each context at home. Keep vocabulary lists for each and keep adding to this. You can use Quizlet.com to create study sets and virtual flashcards to help you revise these.

**Speaking:** Learn how to pronounce words correctly as you learn them. Keep asking your teacher for help if not sure. Quizlet.com and many online dictionaries now include sound icons to read words aloud. Use this to check the correct pronunciation of unfamiliar words. Speaking tests should be based on what you have covered in class and be developed over a period of time.

## ADVANCED HIGHER ART AND DESIGN – Expressive OR Design

### HOME LEARNING

HOME LEARNING TASKS	FREQUENCY	TIME ALLOCATION	RECOMMENDED RESOURCES AND WEBSITES
Continual ongoing self-study based on research, essay writing and practical work relating to the main project of choice. Research tasks via Google Classroom assignments, personal research enquiries, Gallery/Exhibition visits. Practical studies based on personal projects - design or expressive.	Daily	Pupils are expected to progress projects through research and development of their idea on an ongoing basis. 1 to 3 hours per day.	Pupils will be directed by teachers to suitable websites, however, they are expected at this stage to self-direct the majority of personal study and research.  Instagram, Pinterest and YouTube tutorials are fantastic inspirational creative resources.  SQA Understanding Standards Website

### ADVANCED HIGHER EXAMINATION (currently under review by SQA for session 2021/22)

	Brief Description	Details	Percentage
Design or Expressive Studies	Critical analysis based on an in depth study on one piece of design/art or a closely linked group of designs/artworks.	Maximum of 2000 words – penalties issued if 10% over word count.	30%
Design or Expressive Enquiry	Practical Design/Expressive Work: Up to A1 in Size. Presentation to be agreed with teacher.	Work produced throughout school year. All work presented to SQA on a minimum 8 x A1 sheets, maximum 12 x A1 sheets *this is the updated requirement for session 2021-22* Hand-in April 2022	64%
<i>Evaluation</i>	<i>Evaluation submitted with Design/Expressive Enquiry.</i>	<i>Maximum of 300 words – penalties issued if 10% over word count.</i>	6%

### HINTS AND TIPS FOR STUDY AND REVISION

The course is all about your chosen theme and the evidence you produce throughout the session. You should comply with the deadlines issued by the faculty to ensure you are staying on track - these will be published on your google classroom. Select a project and theme that interests and intrigues you as it will last all year. Although this course is based primarily on self-led study and personal projects, the department staff will set personal targets to ensure you are able to access all parts of the course. Utilise resources such as Instagram, online tutorials and Pinterest to explore your idea and application of media. This course is time consuming and will require devotion of personal time. We recommend investing approximately 8 hours each week on this subject, including your timetabled classes. Weekly critiques where next steps are discussed and targets are set. Feedback notes are available for pupils to read at any point.

## ADVANCED HIGHER BIOLOGY

### HOME LEARNING

HOME LEARNING TASKS	FREQUENCY	TIME ALLOCATION	RECOMMENDED RESOURCES AND WEBSITES
Knowledge and understanding past paper questions Problem solving past paper questions Data handling past paper questions Active Revision Project research and practical work is a substantial quantity of the homework in addition to this.	Weekly	30 – 45 minutes per activity	SQA Questions and answers SQA Understanding Standards Google classroom Scholar PLOS Scholar Various sources of scientific journals

### ADVANCED HIGHER EXAMINATION (currently under review by SQA for session 2021-22)

	Brief Description	Details	Percentage
<b>Question Paper</b>	Section 1 : Multiple choice Section 2 : Extended answers		<b>75%</b>
<b>Assignment</b>	Report based on individual research and at least 10-15 hours practical work on a chosen topic.	Write-up in class and at home <b><i>Due March/April</i></b>	<b>25%</b>

*On the day of the Examination, pupils must bring their own: **Pen, pencil, eraser, ruler, scientific calculator***

### HINTS AND TIPS FOR STUDY AND REVISION

Start looking at, and attempting SQA Past Papers questions early in the course. Continue to work through these throughout the year.

As you progress through the course time yourself doing these questions, this will allow yourself to see if you will be able to complete a whole exam paper in the allocated time. Use the SQA marking instructions to check your answers. Pay attention to the “additional guidance” column as this may let you know about common unaccepted answers. After looking at the detailed marking instructions if you are still unsure about the answer please speak to your teacher about the question, noting down the year and question number.

## ADVANCED HIGHER CHEMISTRY

### HOME LEARNING

HOME LEARNING TASKS	FREQUENCY	TIME ALLOCATION	RECOMMENDED RESOURCES AND WEBSITES
Knowledge and understanding past paper questions Problem solving past paper questions Data handling past paper questions Active Revision Project research and practical work is a substantial quantity of the homework in addition to this.	Minimum of 4 per unit with possible additional tasks  Pupils will be expected to spend time reviewing notes on a weekly basis.	30 – 45 minutes per activity	List of URL's updated regularly on Google Classroom (including scholar.hw.ac.uk and chemguide.co.uk)  SQA Questions and answers SQA Understanding Standards  Scholar

### ADVANCED HIGHER EXAMINATION (currently under review by SQA for session 2021-22)

	Brief Description	Details	Percentage
<b>Question Paper</b>	Section 1 : Multiple choice Section 2 : Extended answers		<b>75%</b>
<b>Assignment</b>	Report based on individual research and at least 10-15 hours practical work on a chosen topic.	Write-up in class and at home <b><i>Due March/April</i></b>	<b>25%</b>

*On the day of the Examination, pupils must bring their own: Pen, pencil, eraser, ruler, scientific calculator*

### HINTS AND TIPS FOR STUDY AND REVISION

Start looking at, and attempting SQA Past Papers questions early in the course. Continue to work through these throughout the year.

As you progress through the course time yourself doing these questions, this will allow yourself to see if you will be able to complete a whole exam paper in the allocated time. Use the SQA marking instructions to check your answers. Pay attention to the "additional guidance" column as this may let you know about common unaccepted answers. After looking at the detailed marking instructions if you are still unsure about the answer please speak to your teacher about the question, noting down the year and question number.



## ADVANCED HIGHER COMPUTING SCIENCE

### HOME LEARNING

HOME LEARNING TASKS	FREQUENCY	TIME ALLOCATION	RECOMMENDED RESOURCES AND WEBSITES
<p>All class tasks and learning materials are located on Google Classroom.</p> <p>Self-directed study as per each pupil's requirements.</p>	Weekly	4 hours	<p>Google Classroom</p> <p>Scholar</p> <p><a href="https://stackoverflow.com/">https://stackoverflow.com/</a></p> <p><a href="https://scholar.hw.ac.uk/">https://scholar.hw.ac.uk/</a></p> <p><a href="https://www.w3schools.com/">https://www.w3schools.com/</a></p> <p><a href="https://sites.google.com/rgc.aberdeen.sc.uk/rgcahcomputingrevision/home">https://sites.google.com/rgc.aberdeen.sc.uk/rgcahcomputingrevision/home</a></p>

### ADVANCED HIGHER EXAMINATION (currently under review by SQA for session 2021-22)

	Brief Description	Details	Percentage
<b>Question Paper</b>	Short questions and longer scenario based questions	<b>2Hours 30 Mins</b>	
<b>Project</b>	Create a program, database or website	Completed over the duration of the course	

*On the day of the Examination, pupils must bring their own: **Pen***

### HINTS AND TIPS FOR STUDY AND REVISION

Practise coding as much as possible at home using your chosen programming language, SQL, PHP, HTML and CSS

Useful websites for this would be

- w3schools.com
- stackoverflow.com
- learn-php.org

Study and revise using scholar.hw.ac.uk, the RGC Advanced Higher Computing Website and Google Classroom

Spend equal time on your project and learning theory

Use past papers from the SQA website

## ADVANCED HIGHER DRAMA

### HOME LEARNING

HOME LEARNING TASKS	FREQUENCY	TIME ALLOCATION	RECOMMENDED RESOURCES AND WEBSITES
<p><b>Preparation Tasks</b> Learning Lines Research</p> <p><b>Workbook/Google Classroom Tasks</b> Dissertation Assignment Research <b>Evaluative Task</b> Live Production Analysis</p>	<p>This course has an element of self-study. The pupils will be given a course guide at the start of the year with all the deadlines. So it is up to them to plan and manage their time accordingly.</p>	<p>It is up to the pupils to decide how long to spend on a task. Tasks such as the dissertation will take a number of weeks to complete.</p>	<p>Pupils will be given a vocabulary and information guide. All resources will also be shared through google classroom, including a dissertation guide.</p>

### ADVANCED HIGHER EXAMINATION

	Brief Description	Details	Percentage
<b>Project Dissertation</b>	<p>The task assesses the following skills, knowledge and understanding:</p> <ul style="list-style-type: none"> <li>- <b>exploring and investigating the influence, theory and practice of key theatre practitioners</b></li> <li>- <b>identifying and exploring performance issues</b></li> </ul>	<p>Dissertation should be completed outwith class. It should be between 2,500 and 3,000 words on a performance issue of their choice</p>	<b>30%</b>
<b>Performance</b>	<p>Candidates can choose between acting, directing and designing.</p> <p><b>Acting</b> - preparation and performance of and interactive piece and a monologue</p> <p><b>Directing</b> - conducting a 40-minute rehearsal with actors</p> <p><b>Designing</b> - design and create a model of a set plus two other production roles which complements this.</p> <p><b>All of these are externally assessed by an SQA examiner.</b></p>	<p>Acting - 20mins (17mins interactive piece &amp; 3mins monologue)</p> <p>Directing - 40mins</p> <p>Designing - 20mins</p>	<b>50%</b>
<b>Assignment</b>	<p>Candidates need to write about a performance, answering a question provided by the SQA. They will have a choice of 2 questions.</p>	<p>Candidates will undertake this under timed conditions within class.</p>	<b>20%</b>

*On the day of the Examination, pupils must bring their own: Pen*

### HINTS AND TIPS FOR STUDY AND REVISION

- Watch and analyse chosen performance for assignment, complete shared booklet on Google classroom
- Stick to dissertation deadlines given throughout the year.
- Practical work – research the play that you have been given so you understand its content and context
  - Actors: rehearse and line learns, blocking and subtext
  - Designers: Ensure portfolios have all the aspects needed and your designs show progression. Make sure your design for the set has been brought to life.
  - Directors: Ensure that you fully understand your play, block the section of the script that you have chosen and practise using key vocab needed to direct actors.
- Communicate with the class teacher – this is important for individual feedback about your progress. Don't let work pile up and become unmanageable, if you do not know what to do, ask the teacher
- Attend supported study sessions when available
- Check google classroom for up-dates and engage in posts and complete tasks on time
- Use resources posted on Google Classroom to help with revision

## ADVANCED HIGHER ENGINEERING SCIENCE

### HOME LEARNING

HOME LEARNING TASKS	FREQUENCY	TIME ALLOCATION	RECOMMENDED RESOURCES AND WEBSITES
Exam/Assignment style questions.	4 per unit	30-45 minutes	Resources will be uploaded to google classroom Pupil Notes for all three sections. Problem Booklets, with answers, for all three sections. SQA Past Papers BrightRED – Study Guide: National 5 Engineering Science Lunchtime study classes after January assessments.

### HIGHER EXAMINATION (currently under review by SQA for session 2021-22)

		Details	Percentage
<b>Question Paper</b>	Section 1 – Short answers (35 marks) Section 2 – Extended answers (40 marks)	<b>2 hours 30 minutes</b> <b>75 marks</b>	<b>100%</b>

*On the day of the Examination, pupils must bring their own: **Pen, pencil, eraser, ruler, scientific calculator, protractor***

### HINTS AND TIPS FOR STUDY AND REVISION

Start looking at, and attempting SQA Past Papers questions early in the course. Continue to work through these throughout the year.

As you progress through the course time yourself doing these questions, this will allow yourself to see if you will be able to complete a whole exam paper in the allocated time. Use the SQA marking instructions to check your answers. Pay attention to the “additional guidance” column as this may let you know about common unaccepted answers.

## ADVANCED HIGHER ENGLISH

### HOME LEARNING

HOME LEARNING TASKS	FREQUENCY	TIME ALLOCATION	RECOMMENDED RESOURCES AND WEBSITES
Textual Analysis Practice	Monthly	2 hours	Text books issued Task sheets Booklet
Dissertation Project	Weekly	1-2 hours	Primary and Secondary resources Booklet issued
Creative Writing	Every 2 weeks	1-2 hours	All resources will be issued and/or placed on Google classroom
Literary Study	Weekly	1 hour	Text books All resources will be issued and/or placed on Google classroom

### ADVANCED HIGHER EXAMINATION (currently under review by SQA for session 2021-22)

	Brief Description	Details	Percentage
<b>Portfolio Section 1: Dissertation</b>	A dissertation of between 2500-3500 words on literature of the pupils' choice – to be submitted in March	On-going throughout the course <b>By March 2022</b>	30%
<b>Portfolio section 2: Writing</b>	Two pieces of writing of a minimum of 1000 words	On-going throughout the course <b>By March 2022</b>	30%
<b>Question Paper</b>	One critical essay One textual analysis of an unseen text: drama, poetry, prose fiction and prose non-fiction	3 hours	40%

*On the day of the Examination, pupils must bring their own: **Pen (blue or black)**  
**There will be no access to texts during the external examination***

### HINTS AND TIPS FOR STUDY AND REVISION

- Adhere to the calendar of submission dates provided
- Use list of quality websites, also available in google classroom, & advice from librarian, to support work in dissertation & discursive essay. <http://scholar.google.co.uk/> may also have useful material.
- Organise notes as go - folders / dividers / online
- Ask if unsure of anything
- Proofread work
- Practise planning & writing critical essays and Textual analysis papers using those provided by staff & those available at <http://www.sqa.org.uk>
- Re-read texts & revise using notes, materials available on Google Classroom etc.
- Revise by reading / writing out / illustrating / colour coding / mind mapping / speaking to yourself (aural learners) / placing key phrases on flash cards /post its / on walls etc ( subliminal revision)
- Revise seriously for 20 – 40 min blocks. Have a break/ a treat
- Revise by yourself or with others – test each other electronically

## ADVANCED HIGHER FRENCH

### HOME LEARNING

HOME LEARNING TASKS	FREQUENCY	TIME ALLOCATION	RECOMMENDED RESOURCES AND WEBSITES
Discursive essay Research for portfolio Independent reading of newspapers Scholar exercises Past papers	Weekly / ongoing  See Google classroom for details	Varies, but at least 20 minutes before every lesson of vocabulary and grammar revision  2hrs per essay	Scholar (course content) Quizlet.com (revision) Languagesonline.org.uk 1jour1actu.com (news) TV5monde.com (news) Ilini.com (subtitled videos) Booklets issued in class

### ADVANCED HIGHER EXAMINATION (Minor adjustments to Talking for session 2021-22)

	Brief Description	Details	Percentage
<b>Question Paper 1</b>	Reading and Translation	1hr 30mins	25%
<b>Question Paper 2</b>	Listening and Discursive Writing	1hr 20mins	35%
<b>Performance - Talking</b>	Conversation with external examiner	<b>Feb/March 2022</b> Approx. 15 mins	25%
<b>Portfolio</b>	Analysis of media or literature. 1200-1500 words	Throughout the year <b>To be completed by the end of March 2022</b>	15%

On the day of the Examination, pupils must bring their own: Pen  
Can use their own French-English dictionary, but need to hand this in for checking 48hrs before the exam

### HINTS AND TIPS FOR STUDY AND REVISION

**Reading:** Buy your own dictionary and use it to practise reading from a variety of sources. Use past papers to practise reading and translation under timed conditions. Regularly revise your grammar to help you look up and understand more complex texts. Practise looking up idiomatic phrases.

**Writing:** Develop your writing over a period of time. Build in as much of the vocabulary covered in class as possible. Leave enough time to learn your draft texts before assessments.

**Listening:** Regularly revise key vocabulary from each context at home. Keep vocabulary lists for each and keep adding to this. You can use Quizlet.com to create study sets and virtual flashcards to help you revise these.

**Speaking:** Learn how to pronounce words correctly as you learn them. Keep asking your teacher for help if not sure. Quizlet.com and many online dictionaries now include sound icons to read words aloud. Use this to check the correct pronunciation of unfamiliar words. Speaking tests should be based on what you have covered in class and be developed over a period of time.

## ADVANCED HIGHER GEOGRAPHY

### HOME LEARNING

HOME LEARNING TASKS	FREQUENCY	TIME ALLOCATION	RECOMMENDED RESOURCES AND WEBSITES
Timed and un-timed past paper questions Background reading for Geographical Study and Issue Independent fieldwork for Study Statistics calculations Completing presentation techniques	Weekly Reading over notes weekly Revision for end of unit assessments	An average of 4-6 hours including reading over notes	All lesson material is available on Google Classroom Librarian Bright Red course notes and revision guide FSC and RGS for fieldwork ideas Journal articles

### ADVANCED HIGHER EXAMINATION (currently under review by SQA for session 2021/22)

	Brief Description	Details	Percentage
<b>Question Paper</b>	1. Map Interpretation 2. Gathering and Processing Techniques 3. Geographical Data Handling	2hrs 30mins	<b>33%</b>
<b>Project-folio</b>	Section A: Geographical study - detailed research of a geographical nature which uses primary and/or secondary sources (3000 words)  Section B: Geographical Issue - critical evaluation of a complex geographical issue (1800 words)	Deadlines set throughout the year. <b>To be completed by April 2022</b>	<b>66%</b>

*On the day of the Examination, pupils must bring their own: Pens, pencils, rulers, calculator and coloured pencils*

### HINTS AND TIPS FOR STUDY AND REVISION

- Read over notes each week
- Practise map interpretation questions and act upon feedback given
- Complete practice questions under timed conditions
- Make lists of generic possibilities for map interpretation questions
- Complete weekly background reading for the Issue and Study and keep up-to-date record of sources
- Incorporate appropriate fieldwork/statistical techniques into Study
- Learn applicability/appropriateness of human and physical data collection techniques, data handling and statistics
- Undertake weekly reading of contemporary geographical news articles
- Practise summarising and evaluating sources
- Use Google Meet recordings and material posted on Google Classroom to catch up on work missed/consolidate learning
- Meet all deadlines

## ADVANCED HIGHER HISTORY

### HOME LEARNING

HOME LEARNING TASKS	FREQUENCY	TIME ALLOCATION	RECOMMENDED RESOURCES AND WEBSITES
Essays Source questions Completion of class notes Checking over notes Revision for timed essays and timed source questions Reading around topics being studied Research for dissertation	Homework essays every 2 weeks. Followed by a timed essay Source questions every fortnight Completion of class notes and checking over notes weekly	At least 4 hours per week	Content booklets, also found on Google classroom Instructions on essay writing and how to tackle source questions provided PowerPoints on Google Classroom SQA Website – Past Papers Copies of text book chapters

### ADVANCED HIGHER EXAMINATION (currently under review by SQA for session 2021/22)

	Brief Description	Details	Percentage
<b>Question Paper</b>	Topic: <b>USA: “A House Divided”, 1850-1865</b> <b>Part A – Historical Issues</b> Candidates will answer two essay questions from a choice of five. <b>Part B- Historical Sources</b> Candidates will respond to three source questions	3 hours	64%
<b>Dissertation</b>	Candidates research and write a 4000 word dissertation relating to their topic of study. This piece of work must be completed by April and submitted to the SQA for marking.	Deadlines set throughout the year. <b>To be completed by April 2022</b>	36%

*On the day of the Examination, pupils must bring their own: Pens and (highlighters if required)*

### HINTS AND TIPS FOR STUDY AND REVISION

- Read over notes each week
- Highlight key words
- Keep a list of key individuals (who they were and what their attitudes were)
- Make a timeline showing the key dates
- Make detailed essay plans for each topic
- Make a list of historian’s views for each topic
- Redraft your essays / source questions based on feedback
- Highlight essays / source questions to show how marks were awarded
- Complete extra practice essays/questions (preferably under timed conditions)
- Meet all deadlines

## ADVANCED HIGHER MATHEMATICS

### HOME LEARNING

HOME LEARNING TASKS	FREQUENCY	TIME ALLOCATION	RECOMMENDED RESOURCES AND WEBSITES
Copy notes prior to each lesson. Review after each lesson to check understanding and support learning.	Ongoing	2 hours per week	<b>Resources</b> <ul style="list-style-type: none"> <li><a href="#">Advanced Higher Maths: Home</a></li> <li><a href="#">HSN Course Summary</a></li> <li><a href="#">SQA AH Past Papers</a></li> </ul> Bright Red Study Guide CfE Advanced Higher Mathematics
Learning intention and success criteria booklet - revise facts and techniques and answer practice questions.	During/after each topic	Throughout the session	
Completion of questions from lesson to lesson as directed by the class teacher.	Ongoing	2-3 hours per week	
Summary booklet of facts and techniques – learn these.	Ongoing	Throughout the session	
Homework Exercise to be completed at the end of a topic.	Every 2 weeks	1 hour	
Assessment preparation. Revision materials issued prior to each assessment.	Ongoing	As required to meet individual needs	

### ADVANCED HIGHER EXAMINATION (Currently under review by SQA for Session 2021-22)

	Brief Description	Details	Percentage
<b>Question Paper 1</b>	NON Calculator Paper consisting of short response questions.	1 hour	35%
<b>Question Paper 2</b>	Calculator Paper consisting of extended response questions.	2 hours	65%

*On the day of the Examination, pupils must bring their own: **Pen, calculator***

### HINTS and TIPS

- Complete your notes before or after each lesson.
- Read over the notes again to make sure you understand each skill and the worked examples. - ask if you are confused.
- Complete all home learning tasks to the best of your ability – practice helps to make the learning permanent.
- As you progress through the course use the LISC booklet to regularly review each topic and practice your skills.
- All resources and materials are posted on google classroom – check this regularly for updates.
- Complete assignments as instructed, and upload work as indicated by your teacher.



## ADVANCED HIGHER MODERN STUDIES

### HOME LEARNING

HOME LEARNING TASKS	FREQUENCY	TIME ALLOCATION	RECOMMENDED RESOURCES AND WEBSITES
Essay questions Timed questions Source questions Finishing notes Revision tasks Readings Dissertation research, readings and drafts	Continuously ongoing	At least 4 hours per week	Past paper style question booklet PowerPoints from google classroom SQA past papers (available from SQA website) Regularly watch and keep up to date with the news. Various readings made available via google classroom. Textbooks in class

### ADVANCED HIGHER EXAMINATION (currently under review by SQA for session 2021/22)

	Brief Description	Details	Percentage
<b>Question Paper</b>	There are two 30 mark questions on crime. There are two 15 mark questions based on research methods and validity.	3 Hours	64%
<b>Dissertation</b>	Candidates research and write a 4000-4500 word dissertation relating to their topic of study. This piece of work must be completed by April and submitted to the SQA for marking.	Deadlines set throughout the year.  <b>To be completed by April 2022</b>	36%

*On the day of the Examination, pupils must bring their own: Pens, highlighters*

### HINTS AND TIPS FOR STUDY AND REVISION

- Read over notes each week
- Highlight key words
- Keep a list of key individual theorists
- Make detailed essay plans for each topic
- Redraft your essays / source questions based on feedback
- Highlight essays / source questions to show how marks were awarded
- Complete extra practice essays/questions (preferably under timed conditions)
- Watch the news for examples you can use in your answers
- Meet all deadlines

## ADVANCED HIGHER MUSIC

### HOME LEARNING

HOME LEARNING TASKS	FREQUENCY	TIME ALLOCATION	RECOMMENDED RESOURCES AND WEBSITES
<p><b>Listening</b> - Revision of musical concepts covered during previous lessons in preparation for the starter activity the following week.</p> <p><b>Performing</b> - Where possible, pupils practise their instruments in preparation for performance exams.</p>	Weekly	30mins	<a href="http://mymusiconline.co.uk/">http://mymusiconline.co.uk/</a> - password music17 <a href="http://jamesgillespies.co.uk/music-revision-materials/">http://jamesgillespies.co.uk/music-revision-materials/</a> <a href="http://jm-education.com/page17.html">http://jm-education.com/page17.html</a> <a href="https://www.bbc.com/bitesize/learn">https://www.bbc.com/bitesize/learn</a> <a href="http://www.ataea.co.uk/">http://www.ataea.co.uk/</a> YouTube
	Daily	30mins	

### ADVANCED HIGHER EXAMINATION (for 2021/2022 session only)

	Brief Description	Details	Percentage
<b>Question Paper</b>	A listening paper which tests music literacy, music style and concept knowledge.	1hr 15mins	<b>40%</b>
<b>Performing or 'Composition' Portfolio</b>	<p><b>Performing</b> - A 15-17 minute performance in front of a visiting SQA examiner demonstrating the skills on 2 instruments or instrument and voice.</p> <p><b>Portfolio</b> - include a minimum of two contrasting pieces of music and will be presented in the form of an audio folio. This must include at least one original composition. It may also include elements of improvisation and/or arranging.</p>	<p><b>May 2021</b> 15-17 minute performance</p> <p>5-7minutes of music that is original to the learner</p>	<b>60%</b>

*On the day of the Question Paper, pupils must bring their own: **Pen***

*On the day of the Performance, pupils must bring their own: **sheet music, instruments***

### HINTS AND TIPS FOR STUDY AND REVISION

- Get to grips with key terminology used in Music by using concept dictionary and websites e.g. NQ Music MyMusicOnline
- Practice performance programme on two selected instruments
- Communicate with class teacher – this is important for individual feedback about your progress. Don't let work pile up and become unmanageable, if you do not know what to do, ask the teacher
- Attend supported study sessions when available
- Check google classroom for up-dates, engage in posts and complete tasks on time
- Use resources posted on Google Classroom to help with revision.on their concept knowledge using class notes and online resource

## ADVANCED HIGHER PHYSICS

### HOME LEARNING

HOME LEARNING TASKS	FREQUENCY	TIME ALLOCATION	RECOMMENDED RESOURCES AND WEBSITES
Knowledge and understanding past paper questions Problem solving past paper questions Data handling past paper questions Active Revision Project research and practical work is a substantial quantity of the homework in addition to this.	Minimum of 4 per unit with possible additional tasks  Pupils will be expected to spend time reviewing notes on a weekly basis.	30 – 45 minutes per activity	SQA Questions and answers SQA understanding Standards Google classroom Scholar Virtual Physics on school network

### ADVANCED HIGHER EXAMINATION (currently under review by SQA for session 2021-22)

	Brief Description	Details	Percentage
<b>Question Paper</b>	Section 1 : Multiple choice Section 2 : Extended answers	3 HOURS	<b>75%</b>
<b>Assignment</b>	Report based on individual research and at least 10-15 hours practical work on a chosen topic.	Write-up in class and at home <b><i>Due March/April</i></b>	<b>25%</b>

*On the day of the Examination, pupils must bring their own: Pen, pencil, eraser, ruler, scientific calculator*

### HINTS AND TIPS FOR STUDY AND REVISION

Start looking at, and attempting SQA Past Papers questions early in the course. Continue to work through these throughout the year.

As you progress through the course time yourself doing these questions, this will allow yourself to see if you will be able to complete a whole exam paper in the allocated time. Use the SQA marking instructions to check your answers. Pay attention to the “additional guidance” column as this may let you know about common unaccepted answers. After looking at the detailed marking instructions if you are still unsure about the answer please speak to your teacher about the question, noting down the year and question number.

## ADVANCED HIGHER SPANISH

### HOME LEARNING

HOME LEARNING TASKS	FREQUENCY	TIME ALLOCATION	RECOMMENDED RESOURCES AND WEBSITES
Learning of vocabulary and grammar revision	After each lesson	40 minutes approximately	Language booklets Grammar booklets Scholar (course content)
Written or reading task (Research for portfolio, Independent reading of newspapers )	weekly	2 -3 hours approximately	Set by teacher from language booklets & feedback given [Rtve.es (news, videos) Videoele.com (videos) Spanish newspapers (e.g. El mundo, el país)]
Prepare and practise for: Discursive writing Speaking (conversation topics)	weekly	minimum 40 minutes per week	Discursive Writing booklets Homework jotter Language booklets

### ADVANCED HIGHER EXAMINATION (Minor adjustments to Talking for session 2021-22)

	Brief Description	Details	Percentage
<b>Question Paper 1</b>	Reading and Translation	1hr 30mins	25%
<b>Question Paper 2</b>	Listening and Discursive Writing	1hr 20mins	35%
<b>Performance-Talking</b>	Conversation with external examiner	Approx. 15 mins	25%
<b>Portfolio</b>	Analysis of media or literature. 1200-1500 words throughout the year	<b><i>To be completed by the end of March 2022</i></b>	15%

On the day of the Examination, pupils must bring their own: Pen

Can use their own Spanish-English dictionary, but need to hand this in for checking 48hrs before the exam

### INTS AND TIPS FOR STUDY AND REVISION

**Reading:** Buy your own dictionary and use it to practise reading from a variety of sources. Use past papers to practise reading and translation under timed conditions. Regularly revise your grammar to help you look up and understand more complex texts. Practise looking up idiomatic phrases.

**Writing:** Develop your writing over a period of time. Build in as much of the vocabulary covered in class as possible. Leave enough time to learn your draft texts before assessments.

**Listening:** Regularly revise key vocabulary from each context. Keep vocabulary lists for each and keep adding to this. You can use Quizlet.com to create study sets and virtual flashcards to help you revise these.

**Speaking:** Learn how to pronounce words correctly as you learn them. Keep asking your teacher for help if not sure. Quizlet.com and many online dictionaries now include sound icons to read words aloud. Use this to check the correct pronunciation of unfamiliar words. Speaking tests should be based on what you have covered in class and be developed over a period of time.

## NPA DIGITAL MEDIA

### HOME LEARNING

HOME LEARNING TASKS	FREQUENCY	TIME ALLOCATION	RECOMMENDED RESOURCES AND WEBSITES
All tasks are located on Google Classroom. Multiple choice questions Short-answer questions	Bi-weekly	20-30 mins	All resources are available on Google Classroom

### ASSESSMENT (currently under review by SQA for session 2021/22)

	Brief Description	Details
<b>Theory Assessment</b>	Three multiple choice tests covering Audio, Still Images and Video	20 questions per test
<b>Project</b>	Practical task involving planning, acquiring and editing media for a multimedia product (video or presentation)	<b>Completed in school February - March</b> No time limit

*On the day of the Examination, pupils must bring their own: **Google Classroom login***

### HINTS AND TIPS FOR STUDY AND REVISION

#### Theory tests

- Use the presentations and notes that are provided in Google Classroom.
- Complete the practice assessments and homework tasks.
- Seek feedback and assistance from the teacher if required.

#### Practical project

- Practise planning, acquisition and editing of media
- Attend Digital Media club for extra practise
- Use online tutorials to help with the editing process:
- <https://helpx.adobe.com/uk/premiere-pro/tutorials.html>
- <https://helpx.adobe.com/uk/photoshop/tutorials.html>
- <https://www.youtube.com/c/piximperfect>

## NPA MUSICAL THEATRE

### HOME LEARNING

HOME LEARNING TASKS	FREQUENCY / TIME ALLOCATION	RECOMMENDED RESOURCES AND WEBSITES
<p>Preparation/Research and Rehearsing for tasks.</p> <p>Read through Google Classroom Guides and materials.</p> <p>Studying the musicals that the songs for dance and singing have come from. Looking at plots/characters/styles/time periods.</p>	<p>Weekly</p> <p>Up to two hours per week.</p>	<p>All guides/links/videos and resources are embedded within the google classroom in a Google slide unit structure.</p> <p>Practical assignments can be carried out within the department during designated class time. Planning and rehearsals should be done at home using own notes and information from the google classroom.</p>

### Level 4 / Level 5 coursework assessment (currently under review by SQA for session 2021-22)

Unit	Brief Description Outcome 1	Brief Description Outcome 2	Brief Description Outcome 3
Group Dance	<p><b>Logbook</b></p> <p>Documenting the process of creating the choreography. Including rehearsal plans and reflections.</p>	<p><b>Performance</b></p> <p>Learn and recreate the choreography in performance. Thinking about expression and spatial awareness.</p>	<p><b>Evaluation</b></p> <p>Evaluate the process and the performance. Thinking about Strengths and Areas for Improvement. Evaluating their impact on the process at the two stages.</p>
Acting Through Song	<p><b>Song Study</b></p> <p>Research on two songs being performed. Researching the context of the song by studying the characters place in the musical. One song study for each song.</p>	<p><b>Performance</b></p> <p>Perform two contrasting songs. Learn the lyrics and portray the interpretation of the character.</p>	<p><b>Evaluation</b></p> <p>Evaluate the development of the character. Evaluate the effectiveness of the vocal techniques used. Then evaluate the final performance looking at the appropriate emotion and sustaining the character.</p>
Group Singing	<p><b>Song Study</b></p> <p>Research on two songs being performed. Researching the context and songs place in the musical. One song study for each song.</p>	<p><b>Performance</b></p> <p>Perform two contrasting songs. Learn the lyrics and harmonies, thinking about facial expression and staging.</p>	<p><b>Evaluation</b></p> <p>Evaluate the process of learning the songs and harmonies. Then evaluate the final performance looking at facial expression and staging.</p>

### HINTS AND TIPS FOR STUDY AND REVISION

Ideally students who choose this course should have an interest in Musical Theatre; this could be encouraged by taking a trip to the Theatre when they reopen, looking online at performances that are available. Pupils should listen to Soundtracks to broaden their knowledge of Musical Theatre. A musical of the week will be set on a Monday so encouraging them to listen to/research the show and discuss it with them. The course materials are available on Google Classroom - Keep on target with tasks set by the teacher.

## NPA PHOTOGRAPHY

### HOME LEARNING

HOME LEARNING TASKS	FREQUENCY / TIME ALLOCATION	RECOMMENDED RESOURCES AND WEBSITES
<p>Coursework catch-up (Research Tasks / uploads / written Evaluations)</p> <p>Read through Google Classroom Assignments/material.</p> <p>Photographic enquiry - own research underpinning in-class work.</p>	<p>Weekly</p> <p>Up to two hours per week.</p>	<p>All websites/links/videos and resources are embedded within the google classroom power-point unit structure.</p> <p>Practical assignments can be carried out within the department during designated class time, or at home out-with school hours at own leisure (using own equipment).</p>

### Level 4 / Level 5 coursework assessment

Unit	Brief Description Outcome 1	Brief Description Outcome 2	Brief Description Outcome 3	Brief Description 4
<b>Understanding Photography</b>	Research task	Written or oral critical thinking task		
<b>Photographing People</b>	Written or oral planning task	Practical photography task involving working with others	Image selection and presentation task including written or oral information	
<b>Photographing Places</b>	Written or oral planning task	Practical Photography task	Image selection and presentation task including written or oral information	
<b>Working with Photographs</b>	Practical digital organisational task	Written or oral evaluation task	Practical image enhancement and presentation task	Practical image resizing

### HINTS AND TIPS FOR STUDY AND REVISION

Ideally students who choose this course should have an interest in Art & Design and Photography; this could be encouraged by taking photographs at home when out and about, documenting the environment around them and at home. Take a trip to the Art Gallery to look at Art and Photography, forming your own opinions on artworks. Look at websites, books, magazines or newspaper articles on famous or contemporary photographers to be inspired.

The unit course material is available on Google Classroom for parents to have a look at - Keep them on target with weekly tasks set by the teacher. Pupils are issued with weekly tasks all listed on the relevant unit Google powerpoint slides.

Support them by discussing their weekly photographic evaluations, which accompany their latest practical task (which has to be uploaded to the NPA Shared Drive on Google).