

## ABERDEEN GRAMMAR SCHOOL



# National 4/5 Study Support



# **Planning for Success**

**Session 2021-22** 

'Some people dream of success while others wake up and work hard at it'

## **ADVICE FOR PARENTS AND PUPILS**

# **Planning for Success**

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- Subject pages with examination details, home learning advice and hints and tips for revision.



#### October 2021

#### Dear Parent/Carer and Pupil

This booklet has been created to provide advice and support for all of our Senior Phase pupils as they prepare for National Qualifications. It also includes advice and information for parents/carers on how they can support their child through this important phase in their secondary education.

In each subject page, we have included information about the SQA external examination. As announced by the Cabinet Secretary for Education and Skills in August 2021, SQA examinations will be held this year for National 5, Higher and Advanced Higher courses. However, the National Qualifications Group is considering additional measures should there be disruption in schools, due to changes in public health conditions. Please be assured that we will update you on any developments as they arise.

I would like to emphasise again that pupils will be assessed, on an ongoing basis, throughout the session. They should bear in mind that Assessment Weeks in January are only one part of the assessment evidence which will be gathered by teachers. Pupils should be working hard from the outset and following the advice and strategies for study and revision provided by their teacher and which are collated in this booklet.

I hope that you find this resource useful. I wish all Senior Phase pupils every success for this session.

Yours sincerely

A Murisan

Alison Murison

**Head Teacher** 

#### **ASSESSMENT AND REPORTING**

What?	When?
Presentation Level	0
Parents/carers will receive a letter informing them of their child's initial SQA presentation level (National 4/National 5/Higher or Advanced Higher) for each subject.	October 2021
Working Grade (WG)	
The working grade is determined by the teacher and is based on evidence generated by the pupil. Teachers will share the working grade with pupils during learning conversations. The WG is reviewed throughout the session, taking account of a range of assessment evidence. Assessment evidence is generated from:	
<ul> <li>home learning tasks which reflect SQA grading</li> <li>class assessments</li> <li>Assessment Weeks in January 2022</li> </ul>	
Class teachers will retain copies of assessment evidence.	
Teachers will submit a final WG in the school tracking system in April 2022. This final WG becomes the Predicted Grade which is submitted to the SQA	
Predicted Grade (PG)	
The predicted grade is determined by the teacher and submitted to the SQA. The PG is uplifted from the school tracking system by the SQA.	April 2022
This PG may be applied if a pupil is unable to sit the final examination in May.	
Reports to Parents/Carers	
Parents/carers will receive one full report and one summary report this session.	
A Full Report will show the current working grade in each subject as well as a teacher comment on the pupil's strengths and areas for improvement. Effort, behaviour and homework will be graded.	November/ December 2021
A Summary Report will show the current working grade as well as a grade for effort, behaviour and homework.	February 2022
Parents/ carers will have the opportunity to speak to their child's subject teachers. Parent/teacher meetings will run virtually this session.	February 2022

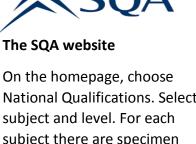
What?	When?
Cause for Concern	
Parents/carers will receive a Cause for Concern notification where a pupil is under-performing or under-achieving in a subject. Parents/carers are informed at each stage.	Ongoing as necessary
Stage 1 - the class teacher will discuss concerns with the pupil and set actions for improvement. A review date is agreed.	
Stage 2 - if no progress is made at Stage 1, the Principal Teacher will discuss the concerns with the pupil and reinforce the actions for improvement.	
Stage 3 - if no progress is made at Stage 2, the Principal Teacher Pupil Support will discuss concerns with the pupil and parent/carer in order to agree next steps.	
Stage 4 - if there is no progress after Stage 3, a request for Change of Level/Withdrawal from Presentation may be submitted by the teacher.	
Assessment Evidence	
Please note that pupils will be assessed on an ongoing basis throughout the session in each subject. Evidence gathered during the Assessment Weeks in January is <b>only one part</b> of the assessment evidence gathered by teachers.	Ongoing

Key to success	How parents can support		
	Give positive messages – pupils need to believe to achieve!		
Commitment and motivation to	Make the connection to longer term goals. Qualifications give pupils choices for their next steps. Work ethic in S4 carries into S5/S6 and beyond!		
learn	Encourage and acknowledge effort.		
	Ensure balance between study, extra curricular activity and part-time job!		
	Appointments during the school day should be kept to a minimum.		
	No holidays during term time.		
Attendance in class	Encourage effective use of study periods and (for S6 pupils) free periods in school.		
	Contact PTPS , if extended absence.		
	Establish a routine – same (length of) time on the same days each week.		
	Encourage regular revision of classwork after each school day - this has a significant impact on retention.		
Effort with	Provide a suitable environment and resources for homework/study - remove all mobile technology!		
homework	Check the school calendar for deadlines (e.g. estimate examinations/ assignment preparation/assignment write ups/folio deadline).		
	Ensure your child takes account of teacher feedback from homework/ assignment drafts. Encourage your child to re-do a piece of work after teacher feedback.		
Planned revision	<ul> <li>Encourage revision routines (around 40 minutes at a time/short breaks Mix up subjects – not one evening on one subject.</li> <li>Provide a suitable environment for study (remove all mobile technolog)</li> <li>Take an interest – offer to support (test memory tasks eg English quote French vocabulary/reading over drafts). Do not insist!</li> <li>Support your child to plan the year's study – estimate exams in January assignment deadlines in February/March are pressure points.</li> <li>Copy your child's study planner and display for easy reference.</li> <li>Ensure your child attends school revision sessions, as appropriate.</li> <li>Encourage healthy lifestyle – healthy food/exercise/sleep (remove all technology)/relaxation!</li> </ul>		
Being in the know!	<ul> <li>Find out:         <ul> <li>what the final examination consists of – refer to subject pages of this booklet</li> <li>when the deadlines are for assessments and assignments</li> <li>what the marking criteria are (marking schemes are available to download on the SQA website)</li> <li>what pupils are expected to know for each subject</li> </ul> </li> <li>Look at feedback for improvement in jotters; draft pieces of work; reports.</li> </ul>		

#### WHAT PARENTS CAN FIND ONLINE



National Qualifications. Select subject there are specimen question papers and marking instructions, past paper and marking instructions and course work information. There is a link to information about marking instructions for subject assignments - very useful!!







Site search Q

Past Papers About SQA Support V

Home > National Qualifications

Qualifications >



Services 🗸

Find information on our National 1 to National 5, Higher, Advanced Higher courses as well as Skills for Work and Baccalaureate qualifications







Choose your subject and find course content. assessment and

Find information on your certificate and the results process in 2020

Sign up to MySQA to receive your exam results

Adv Higher

by text or email.

#### Subjects

About National Qualifications

#### **National 5 Drama**





**SQA My Study Plan** Scottish Qualifications Auth \*\*\*\* 37 • 108 Ratings

the National Paren Forum of Scotland

'The National Parent Forum of **Scotland'** website supports parents to get involved in their child's education by providing parent friendly information through the '...in a Nutshell' series which gives the key facts about National Qualifications.

The full range of nutshells can be downloaded and will explain what your child will experience during the courses and how they are assessed.



#### What skills will my child develop?

WHAT WILL MY CHILD EXPERIENCE

DURING THE COURSE?

- Active, collaborative and independent learning A blend of classroom approaches; whole class, small
- group or one to one discussions; direct interactive teaching
- Space for personalisation and choice: Assignment topic choice and methodology
- Collaborative learning: through discussion/debate; in

- . The course will be assessed through a question paper (exam) and an assignment, which will be marked by SQA and graded A to D.
- The question paper is worth 80 marks and makes up 80% of the total assessment mark, It contains three sections - one for each area of the course. In each section, learners are required to answer short and extended response questions on one time period.



# SUPPORTING YOUR CHILD TO MANAGE STRESS AND ANXIETY (Advice from ACC Educational Psychologists)

Stress is something that we all experience from time to time. Stress is not necessarily harmful: mild forms of stress can motivate and energise. Slightly increased stress levels may make students more alert and motivated to do their work.

Parents can play a key role in helping young people cope with the stress they may feel before, during and after exams. To help your child manage their experience of stress, do...

- encourage active timeouts sports, exercise, fresh air.
- support your child to eat and drink regularly and properly. Staying hydrated with plenty of water is essential to keep the brain working.
- encourage a good sleep routine, especially on the night before exams, as the brain needs time to consolidate learning. (e.g. time limit on screen time/YouTube/Xbox/etc.)
- take an interest in how your child is getting on, listen to them and be available to help and support if/when needed (e.g. with timetabling and prioritising, subject specific help, or calming anxieties and worries)
- encourage your child to speak to School Staff (PTPS or subject teachers) if they are struggling with exam pressures and/or need extra support
- think about your conversations with your child and consider whether some things could wait till after exam time (e.g. family difficulties, money problems, and even tidying their room!)
- stay calm yourself and manage your own anxieties and expectations
- look out for signs of your child experiencing excessive stress e.g. headaches, loss of appetite/sleep, stomach pains and upsets, dizziness, shortness of breath.
- praise hard work and effort, rather than results. This will help your child stay motivated and to keep making an effort, even if they hit a hurdle.
- think about your child's personality and how to best help them keep a healthy balance of motivation and perspective (too much pressure can cause blocking and other stress responses)
- remember that there is life after exams and that many varied pathways to Further Education and Employment are possible and common.

If you notice stress building up or becoming a barrier to learning, encourage your child to develop some relaxation techniques, for example, through swimming, walking and breathing exercises. Letting your child pursue other interests is also important.

Notify your child's PTPS if you have any questions or concerns.

## **STEPS TO SUCCESS**

#### **ATTEND CLASSES**

- Your teacher is your best resource.
- Use Google Classroom for catch-up and consolidation.

#### **COMPLETE ALL HOMEWORK**

- Give 100% to homework tasks these help to prepare for assessment.
- Use teacher feedback to improve.

#### LEARN THE COURSE CONTENT

- Break the course down into units/topics and learn the content.
- Keep revisiting all topics/content.

Revise for all assessments – remember everything counts!

#### **POST-ITS**

- Write out key points and display around your room. Keep reading them!
- Write out what you don't know. Place post-its on your course notes and keep going back them.
- Improve a piece of work by re-doing an identified section on a post-it and place on top of the original section.
- Reference relevant pages from Success Guides and place on your notes.
- Reference relevant questions from past papers.

#### **LEARN IT! TEACH IT!**

Teaching someone else gives 90% retention rate as you have to understand something fully before you can explain it to someone else

#### **HIGHLIGHTERS**

Highlight sections of your notes which you don't know – revisit highlighted parts only

## **Active Revision Techniques**

## FLASHCARDS

Turn your notes into portable revision tools that you can carry around with you. Test yourself or get someone to test you.

#### **MAGIC PAPER**

Display **key** information on any surface without damage

#### **MINDMAPS**

Visual signs and key words are easier for some people to remember than written notes. Mindmaps can summarise pages of notes and show links and associations. Information can be reviewed at a glance. (Use Inspiration software on the school network to create your own Mindmaps)

#### **FLASHCARDS (REVISION CARDS)**

Front of card 'chunk' of information	Back of card key words
question	answer
quote	reference
specialist term	definition
topic	key facts
essay starters	key words
command words	how to answe

#### **QUIZZES**

Make up quizzes and get someone to test you. Parents are keen to help!

#### **PAST PAPERS**

- Pick questions to consolidate the topic you are revising
- Look at answers to see what SQA is looking for /patterns of questions
- Listen to audio files
- Answer a number of questions open book and closed book
- Time yourself (closer to exam time)
- Go back to your notes/teacher if you get a question wrong

#### **RECORD YOURSELF**

Record key information and play it on repeat. Listen while walking, running, in the car...



# RESEARCH



Read and Ensure → Strategy → Effective searching → Authorship and

Recording → Collecting information → How to present your work

At every stage, you can ask for **HELP**.

Help can take many forms: success criteria, class notes/jotters, teacher help, Google Classroom, peer help...

Stage	RESEARCH	You could:
R E	Read and Ensure Read the task carefully and ensure you understand what you are being asked to do.	<ul> <li>read the task and identify the key words – you could highlight or underline these</li> <li>refer to your research glossary for subject specific command words</li> <li>refer to the success criteria as a guideline – this will tell you what the end product looks like</li> <li>ask for help, if you are unsure</li> </ul>
<b>S</b>	Strategy – Plan your research. Start by writing down what you already know and what you want to find out.	<ul> <li>use mind-maps</li> <li>highlight notes and information</li> <li>use post it notes</li> <li>use sub-headings to organise your research (always be clear what a sub-heading means/information required)</li> <li>rank information (themes, issues, facts) in order of importance</li> <li>use Read and Write to group research and notes</li> </ul>
3 <b>E</b>	Effective searching The next step is to find relevant information using a variety of sources. Use a reliable search engine.	<ul> <li>start with the materials suggested by the teacher or given in class: class notes, printed notes, text books, library books, PowerPoints, articles, Google classroom materials and specified websites</li> <li>ask the school librarian or your class teacher for more advice</li> <li>For additional research information, try online resources following the strategy given below:         <ul> <li>use specific key words, dates, phrases to help narrow down your search</li> <li>use quotation marks in the search bar around key words to narrow your search down further</li> </ul> </li> </ul>
A R	Authorship and Recording Before note taking from a source, you should make sure that the source is valid	<ul> <li>record the identified author of your source</li> <li>record the date of publish/date the website accessed</li> <li>consider the purpose of the source – is it persuasive, informative, fact or opinion, biased</li> </ul>
5	Collecting information There are several techniques to use to help you record information when researching a topic.	<ul> <li>make notes using your own words</li> <li>use key words, not sentences</li> <li>use bullet points</li> <li>organise your notes using your sub-headings</li> <li>keep a list of the sources you have used/bookmark websites</li> </ul>
6	How to present your work	<ul> <li>refer back to your success criteria</li> <li>look at the model answers or examples given</li> <li>allow time to complete the task to a high standard</li> <li>ensure the information is written IN YOUR OWN WORDS</li> </ul>

## How your library can help you

The library and library website have lots of resources to aid learning, research and revision. Miss Gould, the librarian, is always happy to help with research, finding resources and information.



In the library we have numerous study guides and study skills books, from Leckie and Leckie guides to books on how to take great notes. These can be borrowed. At peak times the loan period is reduced to one week.



Studying and exams can sometimes get on top of us. Our shelf help books offer strategies to help you relax and calm down. Also did you know reading something you enjoy for just 6 minutes can help reduce your stress levels by up to two thirds?



The library website is the ideal place to start any research or revision session with resources to help you with every step of the journey. The tools should help you study more efficiently, leaving you more time for the things you enjoy in your leisure time.

The website has two key areas that can really help you to succeed - Learning and Research and Online resources. You can find/ develop and gain the following information and skills:

Reading for study and note-taking strategies to help you learn more efficiently plus access summarising apps that can make text easier to read

Learn key strategies to separate fact from fiction and critically evaluate your sources to ensure what you use is reliable.

Recommended websites to help with research, study and exam pressure Learn the skills to become an expert searcher to save trawling through 100s of irrelevant results.

https://bit.ly/agslibweb

#### **ACCOUNTING**

HOME LEARNING				
HOME LEARNING TASKS	FREQUENCY	TIME ALLOCATION	RECOMMENDED RESOURCES AND WEBSITES	
Quick questions on Google	Weekly	5 mins	Google Classroom	
Classroom Completion of class tasks at	After each	20 mins	N5 Accounting Textbook – BrightRED	
home	class	20	Success Criteria Booklet	
SQA Past Paper questions (one week's notice)	Weekly	30-40 mins	SQA Past Papers and Solutions	
Reading over notes to learn terminology	After each class	15-30 mins		

	N5 EXAMINATION (currently under review by SQA for session 2021/22)				
1	Brief Description	Details	Percentage		
Question	Section 1 has two 35 mark questions Section 2 has four 15 mark questions All questions are mandatory.	2 Hour paper	72%		
Assignment Applying ICT and accounting skills, knowledge and understanding to a small business 2 Hours - removed for 2021/2022					

- Organise your work into 2 lever arch files one for Financial notes and tasks; one for the Management notes and tasks
- Complete extra tasks and redo tasks do not just look at previous answers. Learn layouts by doing.
- Go over previous topics by completing tasks again check against solutions.
- Look at feedback given on each piece of work, homework, assessment learn from any errors.
- Be aware of how marks are gained and lost! Look at homework and assessment which has been marked against SQA criteria.
- Write on task sheets e.g. where items are placed in Financial Statements. Tick off figures as they are used and parts of the task as they are completed.
- Start a Word Bank for new vocabulary and accounting terminology. Write brief definitions of terms.
- Write new terminology on a card with definition on the back. Get someone (parent, friend) to test you.
- Read notes and highlight as necessary. Use post-its or magic paper for terminology and definitions.
- Attend focussed revision sessions as required.

#### **APPLICATIONS OF MATHEMATICS**

N5 HOME LEARNING				
HOME LEARNING TASKS	FREQUENCY	TIME ALLOCATION	RECOMMENDED RESOURCES AND WEBSITES	
Look over notes to support learning.	After each lesson	½ hour per week	Websites / Resources	
Completion of day to day work.	Ongoing	1-2 hours per week	<ul> <li>National 5 Applications</li> <li>Scholar pupils have their own</li> </ul>	
Homework Exercise to be handed in or uploaded as directed by the class teacher.	Ongoing	30 min - 1 hour	<ul><li>Iog in details</li><li>SQA Past Papers</li></ul>	
Assessment preparation. Revision materials issued prior to each assessmnet.	Ongoing	As required to meet individual needs	BBC Bitesize N5 Applications	

N5 EXAMINATION (currently under review by SQA for session 2021/22)			
	Brief Description	Details	Percentage
Question Paper	Paper 1 - Non-calculator Paper 2 - Calculator	50 Minutes 1 hour 40 minutes	100%
On the day of the Examination (Question paper), pupils must bring their own: <b>Pen, calculator</b>			

- After each lesson read over your notes to make sure you understand the theory and the worked examples. ask if you are confused.
- Complete all home learning tasks to the best of your ability practice helps to make the learning permanent.
- As you complete each topic use the LISC booklet to regularly review and practice your skills.
- Check google classroom regularly for updates from your teacher.
- Complete assignments as instructed, and upload work as instructed by your teacher.

#### **ART AND DESIGN**

HOME LEARNING				
HOME LEARNING TASKS	FREQUENCY	TIME ALLOCATION	RECOMMENDED RESOURCES AND WEBSITES	
Google Classroom Assignments - Research Tasks / Digital Moodboards / Essay Assignments.  Practical assignments - completion of drawing and 2D design pieces started in class.	Weekly	Up to two to three hours per week.	All websites and resources are embedded within the google assignments.  SQA Understanding Standards Website  Pinterest	

	Brief Description	Details	Percentage
Question Paper	Section 1: Art Studies (this section will be delivered in class) Question 1 Compulsory plus ONE other personal choice question from (Q2-6.) OR*(21-22 adaptation) Section 2: Design Studies Question 7 Compulsory plus ONE other personal choice question (Q8-12.) All questions are worth ten marks.	Candidates choose to respond to section 1 or 2.  One section is equal to 25 marks which is scaled to 50 to equal the 20% available.  Paper Duration: 1 hour	20%
Expressive Folio	Expressive theme research, practical development, final outcome and evaluation. Drawing and painting work produced throughout the school year. All work presented to SQA on a maximum 3 x A2 Sheets.	Class deadlines set and shared on school website and google classrooms. Folio to be finished	40%
Design Folio	Design theme and market research, 2D development and final outcome. Work to be annotated and evaluated.  Design work produced throughout school year.  All work presented to SQA on a maximum 3 x A2 Sheets.	March 2022  Each Portfolio is worth 100 marks and is completed on an ongoing basis throughout the session.	40%

#### HINTS AND TIPS FOR STUDY AND REVISION

The course comprises of a design project, expressive project and critical understanding of artists /designers. It is important you keep up with deadline dates for project work which will form evidence of the level you are working at. We gather work daily in class which builds up to become your folio. Critical understanding is tested in class through discussion and written papers - timed and open book.

We have published a deadline schedule on google classroom to keep you on track with learning. Art packs have been distributed to enable you to produce work at home as well as in school. Devote 3-6 hours each week (includes class time) to your practical art work to implement feedback given during learning conversations.

Use Pinterest and Instagram for creative inspiration. You Tube drawing tutorials are also a great way to build skills and improve.

#### **BIOLOGY**

HOME LEARNING				
HOME LEARNING TASKS	FREQUENCY	TIME ALLOCATION	RECOMMENDED RESOURCES AND WEBSITES	
Knowledge and understanding past paper questions Problem solving past paper questions Data handling past paper questions Research for assignment Scientific literacy questions Active Revision	Fortnightly. In addition pupils are expected to read over notes regularly	30 – 45 minutes per activity	BBC Bitesize Oronsay Biology Bright Red Digital SQA Questions and answers SQA Understanding Standards National 5 E-Book Google classroom access	

N5 EXAMINATION (currently under review by SQA for session 2021/22)				
	Brief Description Details Percent			
Question Paper	Section 1 – Multiple choice Section 2 – Extended answers	2 Hours 30 Minutes	80%	
Assignment	Report based on approx. 6.5 hours research on a chosen topic.	Completed in school in February – March 1 hour 30 minutes write- up	20%	

On the day of the Examination, pupils must bring their own: **Pen, pencil, eraser, ruler, scientific** calculator

#### HINTS AND TIPS FOR STUDY AND REVISION

Start looking at, and attempting SQA Past Papers questions early in the course. Continue to work through these throughout the year.

As you progress through the course time yourself doing these questions, this will allow yourself to see if you will be able to complete a whole exam paper in the allocated time. Use the SQA marking instructions to check your answers. Pay attention to the "additional guidance" column as this may let you know about common unaccepted answers. After looking at the detailed marking instructions if you are still unsure about the answer please speak to your teacher about the question, noting down the year and question number.

#### **BUSINESS MANAGEMENT**

HOME LEARNING				
HOME LEARNING TASKS	FREQUENCY	TIME ALLOCATION	RECOMMENDED RESOURCES AND WEBSITES	
Analysis skill practice – issue the pupils with a news story to highlight 3 points and analyse them. Analysis skills required for Course Assignment.  Exam style questions  Case study questions  Reading notes, creating own notes/mindmaps	Weekly	20-30 mins	Google Classroom  BBC Bitesize  BBC News website  SQA and SQA Understanding Standards websites  Make use of Flashcards for Revision	

N5 EXAMINATION (currently under review by SQA for session 2021/2022)				
	Brief Description Details Per			
Question Paper	Section 1 has 2 Case Studies with questions Section 2 has short answer questions	2 Hour paper	75%	
Assignment	Research and write-up on a business topic/issue. Externally Assessed.	Completed in school December 4 Hours research 1 Hour write-up	25%	

On the day of the Examination, pupils must bring their own: Pen, calculator, ruler, Tippex

- Review notes after every lesson and highlight the important points.
- Make use of BBC Bitesize to revise topics and complete the revision tests.
- Ensure you understand Command Words by reviewing the lesson and materials on Google Classroom.
- Prepare Flash Cards so that someone at home can help you revise.
- Ensure homework is completed and submitted on time.
- Start a Word Bank of Key Terms and update regularly.
- Be aware of how marks are gained and lost.
- Practice Past Paper questions and prepare a bank of suggested solutions
- Read feedback from your class teacher.
- Refer to presentations on Google Classroom they are available for every topic.
- Ask for help if required!

#### **CHEMISTRY**

HOME LEARNING				
HOME LEARNING TASKS	FREQUENCY	TIME ALLOCATION	RECOMMENDED RESOURCES AND WEBSITES	
Knowledge and understanding past paper questions	Minimum of 4 per unit with possible additional tasks	10 – 45 minutes per	List of URL's updated regularly on Google Classroom (and S4 Revision Google Classroom)	
Problem solving past paper questions	Pupils will be	· ·	activity	
Data handling past paper questions	expected to spend time reviewing notes			
Research for assignment	on a weekly basis.			
Scientific literacy questions				
Active Revision				

N5 EXAMINATION (currently under review by SQA for session 2021/22)					
	Brief Description	Details	Percentage		
Question Paper	Section 1 – Multiple choice Section 2 – Extended answers	2 Hours 30 Minutes	80%		
Assignment	Report based on approx. 6.5 hours research on a chosen topic.	Completed in school in February – March 1 hour 30 minutes write-up	20%		

On the day of the Examination, pupils must bring their own: **Pen, pencil, eraser, ruler, scientific** calculator

#### HINTS AND TIPS FOR STUDY AND REVISION

Start looking at, and attempting SQA Past Papers questions early in the course. Continue to work through these throughout the year.

As you progress through the course time yourself doing these questions, this will allow yourself to see if you will be able to complete a whole exam paper in the allocated time. Use the SQA marking instructions to check your answers. Pay attention to the "additional guidance" column as this may let you know about common unaccepted answers. After looking at the detailed marking instructions if you are still unsure about the answer please speak to your teacher about the question, noting down the year and question number.

#### **COMPUTING SCIENCE**

HOME LEARNING					
HOME LEARNING TASKS	FREQUENCY	TIME ALLOCATION	RECOMMENDED RESOURCES AND WEBSITES		
All tasks are located on Google Classroom. Short-answer questions Exam style questions	Weekly	20-30 mins	Google Classroom  Programming languages for optional home learning – pupils developing programming skills  BBC Bitesize  SQA and SQA Understanding Standards websites		

N5 EXAMINATION (currently under review by SQA for session 2021/22)				
	Brief Description Details Percen			
Question Paper	Section 1 has short answer questions Section 2 has longer questions	2 hour paper	69%	
Assignment Practical task involving designing and creating a program, a database and a web page. This is externally marked.  Completed in school February - March 8 hours total				
On the day of the Examination, pupils must bring their own: <b>Pen, calculator</b>				

#### HINTS AND TIPS FOR STUDY AND REVISION

#### **National 5**

Practise coding at home using Python, SQL and HTML Useful websites for this would be

- · w3school.com
- sqlbolt.com
- repl.it for completing tasks set in school

Working through tasks on scholar.hw.ac.uk

Working through tasks on National 5 Computing Science section on BBC Bitesize Revising using past papers from SQA website

#### **National 4**

Practise coding at home using Python a useful websites for this would be

W3school.com

Working through tasks on National 4 Computing Science section on BBC Bitesize

#### **DRAMA**

HOME LEARNING					
HOME LEARNING TASKS	FREQUENCY	TIME ALLOCATION	RECOMMENDED RESOURCES AND WEBSITES		
Preparation Tasks  Learning Lines  Research  Workbook/Google Classroom Tasks  Vocabulary Tests  Character Card/Writing in Role  Practice Questions  Stimulus Work  Past Papers  Preparation for Performance Essay  Evaluative Task  Self and Peer Evaluations  Live Production Analysis	The homework will be weekly to begin with and as the tasks get bigger it then shifts to once a fortnight.	In the first term the tasks will only take 5-10 minutes. However when doing a past paper it could take up to 90 minutes.	Pupils will be given a vocabulary and information guide. All resources will also be shared through google classroom		

N5 EXAMINATION (currently under review by SQA for session 2021/22)					
	Brief Description	Details	Percentage		
Question Paper	Part 1 – Is based on pupils' final practical performance.  Part 2 – pupils need to create a play from a selection of stimuli in the exam.	1 Hour 30 Minutes paper	40%		
Practical	Part 1 – Preparation for performance. A written piece of work describing their acting/design concepts.	Done in class time	10%		
Exam	Part 2 – Performance of a given text, externally assessed by an SQA examiner.	10-45mins	50%		
On the day of the Examination, pupils must bring their own: <b>Pen</b>					

- Get to grips with key terminology used in Drama e.g. form, conventions, voice, movement terminology etc. by referring to the Information booklet on Google Classroom
- Practice exam style questions regularly and hand these in for marking and teacher feedback
- Practical work research the play that you have been given so you understand its content and context
- Actors: rehearse and line learns, blocking and subtext
- Designers: Ensure portfolios have all the aspects needed and practice your designs. Make sure your design for your chosen production role has been brought to life.
- Communicate with the class teacher this is important for individual feedback about your progress. Don't let work pile up and become unmanageable, if you do not know what to do, ask the teacher
- Attend supported study sessions when available
- Check google classroom for up-dates, engage in posts and complete tasks on time
- Use resources posted on Google Classroom to help with revision.

#### **ENGINEERING SCIENCE**

HOME LEARNING				
HOME LEARNING TASKS	FREQUENCY	TIME ALLOCATION	REVISION RESOURCES AND WEBSITES	
Exam/Assignment style questions	4 per unit	30 - 45 minutes	Resources will be uploaded to google classroom Pupil Notes for all three sections. Problem Booklets, with answers, for all three sections. SQA Past Papers BrightRED – Study Guide: National 5 Engineering Science Lunchtime study classes after January assessments.	

N5 EXAMINATION (currently under review by SQA for session 2021/22)				
	Brief Description	Details	Percentage	
Question Paper	Section 1 – Short answers - <b>20 marks</b> Section 2 – Extended answers - <b>90 marks</b>	1 Hour 50 Minutes paper	100%	

On the day of the Examination (Question paper), pupils must bring their own: **Pen, pencil, eraser, ruler, Scientific Calculator, Protractor** 

#### HINTS AND TIPS FOR STUDY AND REVISION

Start looking at, and attempting SQA Past Papers questions early in the course. Continue to work through these throughout the year.

As you progress through the course time yourself doing these questions, this will allow yourself to see if you will be able to complete a whole exam paper in the allocated time. Use the SQA marking instructions to check your answers. Pay attention to the "additional guidance" column as this may let you know about common unaccepted answers.

#### **ENGLISH**

HOME LEARNING					
HOME LEARNING TASKS	FREQUENCY	TIME ALLOCATION	RECOMMENDED RESOURCES AND WEBSITES		
Read class text and notes Plan and write critical essays Complete characterisation and theme work Practise RUAE and set text papers Folio re-drafting	Weekly	1-2 hours per week (dependent on task)	All resources will be issued and/or placed on Google website RUAE and Set text resources will be issued All first drafts of folio must be completed in school and any further re-drafts MUST be the pupil's own work and in accordance with SQA guidelines		
Talk Preparation	Minimum once per year	Will be given at least a week to prepare	All resources will be issued and/or placed on Google classroom		
Research Tasks Discursive Essay	As appropriate to class	At least two weeks to produce research	All resources will be issued and/or placed on Google classroom		
Additional revision activities Revision Bingo grid A revision task a day	On-going	On-going	https://www.bbc.com/bitesize/levels/z6gw2 hv https://scholar.hw.ac.uk/ https://www.brightredbooks.net/subjects/ https://quizlet.com/en-gb https://www.sporcle.com/ https://www.sparknotes.com/		

N5 EXAMINATION (currently under review by SQA for session 2021/22)				
	Brief Description	Details	Percentage	
Question Paper 1	Reading for Analysis and Evaluation  1 unseen non-fiction passage and questions	Tuesday 5 May 2020 1 Hour	30%	
Question Paper 2	Critical Reading Section 1: one analysis of a set text extract, 20 marks Section 2: one critical essay on a studied text, 20 marks	Tuesday 5 May 2020 1 Hour 30 minutes	40%	
Writing Folio	One broadly creative essay, 15 marks One broadly discursive essay, 15 marks	Produced over the course of the year	30%	
On the day of the Examination (Question paper), pupils must bring their own: Pen (blue or black)				

#### HINTS AND TIPS FOR STUDY AND REVISION

#### Support reading skills by looking at quality newspaper articles. You should:

- Read and SUMMARISE in your own words.
- Highlight and IDENTIFY unfamiliar vocabulary. Look these words up and note down their definition or try to work out what they mean using CONTEXT clues.
- Look for examples of effective word choice, imagery and sentence structure and explain why they are effective using your RUAE answer structures
- Set you own RUAE questions and make the marking scheme to go with them.

#### To revise set text and critical essay texts:

- ACTIVELY re-read your texts. Think about: predicting, visualising, connecting, questioning, reviewing and evaluating.
- REVIEW notes and class materials. Keep these organised.
- ANCHOR your learning. Annotate texts again. Make flash cards. Write mini TEA answers for set text or PEEL paragraphs for critical essays.
- If you are a visual learner, DRAW representations of texts and label them. Use HEXAGONS to challenge your thinking. Use GRAPHIC ORGANISERS. Create MIND MAPS.
- CREATE quote quizzes or try online resources such as BBC Bitesize, The Learning Cauldron, Sporcle, Memrise, Tinycards or Kahoot...
- Try past papers. Plan and write critical essays under timed conditions. Submit to your class teacher and work on the feedback given.

#### **NATIONAL 5 ESOL**

HOME LEARNING						
HOME LEARNING TASKS	FREQUENCY	TIME ALLOCATION	RECOMMENDED RESOURCES AND WEBSITES			
Learning of vocabulary Reading homework Listening practice Grammar revision Prepare and practise for writing	Ongoing/ weekly See Google classroom for details	Varies, but at least 20 minutes before a lesson of vocabulary and grammar revision	Scholar (course content) SQA Academy (exam skills) https://esol.britishcouncil.org www.esolcourses.com (language skills) www.elllo.org (listening) https://elt.oup.com/student/pr acticegrammar/int (grammar)			

N5 EXAMINATION (currently under review by SQA for session 2021-22)					
	Brief Description	Details	Percentage		
Question Paper 1	Listening (3 recordings)	Approx. 35mins	25%		
Question Paper 2	Reading (3 written texts)	1hr10mins	25%		
Question Paper 3	Writing: Part 1 – Everyday Life, Part 2 – Work or Study	1h 10mins	25%		
Performance - Speaking and Listening  Conversation/discussion  By Feb/March 2022 Approx. 5-6 mins  25%					
On the day of the Examination, pupils must bring their own: <b>Pen</b>					

#### HINTS AND TIPS FOR STUDY AND REVISION

**Reading**: Practise reading from a variety of sources. Use past papers to practise reading under timed conditions. Regularly revise your vocabulary and grammar to help you look up and understand more complex texts. Practise looking up idiomatic phrases.

**Writing**: Develop your writing over a period of time. Build in as much of the vocabulary and language structures covered in class as possible. Make sure you are familiar with the features, style and layout of each type of writing, e.g. formal e-mail/letter, essay, report, article.

**Listening**: Regularly revise key vocabulary from each context at home. Keep vocabulary lists for each and keep adding to this. Practise listening from a variety of sources and make sure you are used to listening to different accents.

**Speaking**: Speaking tests should be based on what you have covered in class and be developed over a period of time. Regularly revise key vocabulary and language structures at home. Practise developing more detailed and extended responses – in class and at home to build confidence.

#### **FRENCH**

HOME LEARNING					
HOME LEARNING TASKS	FREQUENCY	TIME ALLOCATION	RECOMMENDED RESOURCES AND WEBSITES		
Read over lesson Powerpoint	After each lesson	20-30 minutes	N5 Vocabulary Revision Booklet; N5 Writing Booklet (Job Application)		
Writing or reading task	Weekly	Approx. 1 hour	N5 Topic Booklets BrightRED Study Guide – N5 French		
Grammar - technical practice	As set by teacher	As required	BBC Bitesize; SCHOLAR		
Prepare and practise for: Writing (bullet points) Speaking (talk and conversation)	Ongoing	20 minutes minimum per week			

N5 EXAMINATION (currently under review by SQA for session 2021/22)				
	Brief Description	Details	Percentage	
Question Paper	Reading - 3 texts - questions in English Writing - job application letter in French Listening - 2 recorded texts	Reading/Writing - 1 hr 30 mins Listening – 30 mins (approx.)	25% 25% 25%	
Assignment- Writing	Removed for session 2021-22 only			
		Completed in school in February/March 2022	25%	

On the day of the Examination, pupils must bring their own: Pen. A French-English dictionary is provided. If pupils want to use their own dictionary, the dictionary must be handed in to school 48 hours before the exam.

#### HINTS AND TIPS FOR STUDY AND REVISION

**Reading**: Buy your own dictionary and use it to practise reading from a variety of sources. Use past papers to practise reading under timed conditions. Regularly revise grammar notes to help you understand more complex texts. Remember - SDE (Signpost, Detail, English)

**Writing**: Develop your writing over time and understand what you are writing. Include vocabulary /language structures which you learn and practise in class. Learn one piece of writing at a time (e.g. a paragraph or bullet point) and keep it visual - for example, on a revision card, post-it or magic paper.

**Listening**: Regularly revise vocabulary from your Topic booklets and Vocabulary Revision booklet. Add new vocabulary to these booklets. Highlight words you don't know and keep going back to them. Get someone to test you!

**Speaking**: Learn how to pronounce words correctly. Quizlet.com and many online dictionaries now include sound icons to read words aloud. Speaking tests should be based on what you have covered in class and be developed over a period of time. Practise in class and at home to build confidence!

#### **NATIONAL 5 GEOGRAPHY**

HOME LEARNING					
HOME LEARNING TASKS	FREQUENCY	TIME ALLOCATION	RECOMMENDED RESOURCES AND WEBSITES		
Past paper questions (timed and un-timed)	Once per week for past paper	An average of 30 minutes – 1 hour per	All lesson material is available on Google Classroom		
Information gathering and reading prior to teaching in	questions Reading over	task, and reading over	BBC Bitesize for simple explanations		
class	notes weekly Revision for	notes in addition to	Leckie and Leckie revision books		
	end of unit assessments	this	Past paper booklets provided by teaching staff prior to the final exam		

N5 EXAMINATION (currently under review by SQA for session 2021/22)				
	Brief Description	Details	Percentage	
Question Paper	Section 1 : Physical Environments Section 2 : Human Environments Section 3 : Global Issues	2 Hours 20 Minutes paper	100%	

On the day of the Examination (Question paper), pupils must bring their own: Pens, Pencils, Rubber, Ruler, Calculator and Coloured Pencils.

- Read over notes each week
- Highlight key words and ensure understanding of 'describe' and 'explain'
- Learn definitions and case studies
- Practise map skills
- Make flashcards with key words for each topic
- Re-draft model answers into your own words
- Use past paper booklets provided by your teacher to complete extra questions
- Practise exam questions under timed conditions (1.75 minutes per mark)
- Attend revision classes
- Meet all deadlines
- Catch up on lessons missed using materials posted on Google Classroom

#### **GRAPHIC COMMUNICATION**

HOME LEARNING					
HOME LEARNING TASKS	FREQUENCY	TIME ALLOCATION	RECOMMENDED RESOURCES AND WEBSITES		
<ul> <li>Sketching practice</li> <li>Exam style questions</li> <li>General theory</li> </ul>	Weekly	30 – 45 minutes	Resources will be uploaded to google classroom  Textbook: National 4+5 Graphic Communication – Course Notes P Linton, S Hunter (Leckie and Leckie).  Past papers + specimen papers on SQA Website		

<b>N5 EXAMINATION</b> (adapted for session 21-22, however, may be subject to change as per any SQA Updates)				
	Brief Description	Details	Percentage	
Question Paper	Knowledge & Understanding	1 Hour 30	60 %	
Assignment	Preliminary graphics Production graphics Promotional graphics	8 hours folio Closed book Undertaken during class time, under exam conditions.	40 %	

On the day of the Examination (Question paper), pupils must bring their own: Pen (blue or black)

#### HINTS AND TIPS FOR STUDY AND REVISION

The three main elements of this course are Preliminary, Promotional and Production. Although there is no expectation to download the software at home, there are a number of things you can do to help yourself.

Practising your sketching at home will really help to improve your fine motor skills and this will feed into the rest of the course. Ensure you use the materials and notes on google classroom to revise subject matter - the course has a circular nature so you will dip in and out of topics as we go. Always focus on completing every piece to your personal best.

Deadlines are important in this course, so ensure you read all the instructions and plan your time effectively.

## **National 5 Health and Food Technology**

HOME LEARNING				
HOME LEARNING TASKS	FREQUENCY	TIME ALLOCATION	RECOMMENDED RESOURCES AND WEBSITES	
Past paper style questions: focus on structuring answers to gain maximum marks - specifically describe, explain, evaluate  Consolidation of class work: completion of class notes so these are	Weekly  (will be a mixture of each of the tasks detailed in the left	1-2 hours  (may vary slightly at different times of the year)	Food a Fact of Life https://www.foodafactoflife.org. uk/  British Nutrition Foundation https://www.nutrition.org.uk/	
up-to-date prior to next lesson	hand column)		British Dietetic Association https://www.bda.uk.com/	
Revision for assessments: creation of note cards/mind maps of key course content. Pupils to keep track of their progress using the skills, knowledge and understanding check lists for each unit  Assignment preparation: complete research based tasks focussing on food product development and contemporary food issues (surveys, interviews, literary research)			SQA National 5 Health and Food Technology - Course overview  BrightRed Publishing Digital Zone (N5 suitable for Higher level as well) Be Bright Be Ready > HFT	

EXAMINAT	EXAMINATION (currently under review by SQA for session 2021-22)					
	Brief Description	Details	Percentage			
Question Paper	A degree of optionality has been added to the question paper for this session to give candidates more opportunity to apply their knowledge and understanding.  Candidates must attempt questions 1 and 2 as they are mandatory.  Questions 3,4,5,6 are part of the optional section and candidates must choose 3 questions to answer from this section. Questions will focus on all key command words detailed above and will assess all elements of the course: Food for Health, Food Product Development and Contemporary Food Issues.	1 hour 50 minutes	50%			
Assignment	Due to difficulties in some centres in carrying out practical activities, candidates will have to complete only sections 1 and 2 of the assignment this session.  Candidates will be required to complete 2 investigations surrounding the key issues identified in the design brief (supplied by SQA). Following research, candidates will create a recipe to suit the needs of the design brief and then come up with 6 justifications for their choice of product. Candidates will be developing research skills during the Food Product Development unit and should refer back to class examples in order to ensure research is structured clearly with evidence of source of data.	On-going in class (usually Feb - March)	50%			

- Get to grips with command words used in Health and Food Technology (Describe, explain, evaluate) and the structures needed to answer them
- Regular practicing of exam style questions (especially evaluate questions); hand these in for marking and teacher feedback
- Watch / read current nutrition and health articles on BNF website in order to keep up knowledge of health and contemporary food issues
- Communicate with class teacher this is important for individual feedback about your progress (don't let work pile up and become unmanageable)
- Attend supported study sessions when available and check/engage with google classroom

#### **NATIONAL 5 HISTORY**

HOME LEARNING				
HOME LEARNING TASKS	FREQUENCY	TIME ALLOCATION	RECOMMENDED RESOURCES AND WEBSITES	
<ul> <li>Exam question practice</li> <li>Completion of class notes</li> <li>Reading over class notes</li> <li>Revision for class tests</li> </ul>	<ul> <li>Practice questions once per fortnight</li> <li>Reading over notes weekly</li> <li>Revision for end of unit assessments</li> </ul>	1-2 hours per week	Revision booklets provided for each unit Instructions for tackling source questions in skills jotters Power Points all on Google Classroom BBC Bitesize SQA Website – Past Papers	

N5 EXAMINATION (currently under review by SQA for session 2021/22)				
	Brief Description	Details	Percentage	
Question Paper	Section 1: The Era of the Great War, 1910- 1928 Section 2: Changing Britain, 1760-1914 Section 3: Hitler and Nazi Germany, 1919- 1939	2 Hour 20 Minutes paper	100%	

On the day of the Examination, pupils must bring their own: Pen (highlighters if required)

- Read over notes each week
- Highlight key words
- Make Flashcards for each topic
- Redraft your practice questions based on feedback
- Complete extra question practice (preferably under timed conditions)
- Attend revision classes
- Meet all deadlines

#### **MATHEMATICS**

N4 HOME LEARNING			
HOME LEARNING TASKS	FREQUENCY	TIME ALLOCATION	RECOMMENDED RESOURCES AND WEBSITES
Completion of classwork.	Ongoing	Up to an hour per week.	Websites / Resources  • Free National 4 Maths
Revision materials to be completed in preparation for summative assessments.	Ongoing	As directed by the class teacher.	Resources  BBC Bitesize National 4
N5 HOME LEARNING			
Look over notes to support learning	After each lesson	½ hour per week	Websites / Resources Hodder Gibson
Learning intention and success criteria booklet - learn facts and techniques and answer practice questions.	Ongoing	After each topic. Revisit regularly.	How to pass National 5 Maths  Leckie and Leckie  National 5 Maths Success Guide  National 5 Maths Practice
Completion of day to day work.	Ongoing	1-2 hours per week	<ul><li>Questions</li><li>national5maths.co.uk</li></ul>
Homework Exercise to be handed in or uploaded at the end of some topics as directed by the class teacher.	Monthly	20-30 minutes	<ul> <li>Scholar pupils have their own log in details</li> <li>https://www.maths180.com</li> </ul>
Assessment preparation. Revision materials issued prior to each assessment.	Ongoing	As required to meet needs	BBC Bitesize N5 Maths

N5 EXAMINATION (currently under review by SQA for session 2021)				
	Brief Description	Details	Percentage	
Question Paper	Paper 1 - Non-calculator Paper 2 - Calculator	1 Hour 1 Hour 30 Minutes	100%	
0:- +11	On the day of the Everningtian (Overtion names) musile result being their asset Day and selection			

On the day of the Examination (Question paper), pupils must bring their own: Pen, calculator

- After each lesson read over your notes to make sure you understand the theory and the worked examples. ask if you are confused.
- Complete all home learning tasks to the best of your ability practice helps to make the learning permanent.
- As you complete each topic use the LISC booklet to regularly review and practice your skills.
- Check google classroom regularly for updates from your teacher.
- Complete assignments as instructed, and upload work as indicated by your teacher.

#### **NATIONAL 5 MODERN STUDIES**

HOME LEARNING					
HOME LEARNING TASKS FREQUE		TIME ALLOCATION	RECOMMENDED RESOURCES AND WEBSITES		
<ul> <li>P.E.E. questions</li> <li>Source questions</li> <li>Revision tasks</li> </ul>	Practise questions at least once per fortnight plus revision and going over notes	1-2 hours per week	<ul> <li>Revision booklets for each topic</li> <li>Past paper style question booklet</li> <li>PowerPoints from google classroom</li> <li>Regularly watch and keep up to date with the news.</li> <li>BBC Bitesize</li> <li>SQA past papers (available from SQA website)</li> <li>flashcards</li> </ul>		

National 5 EXAMINATION (currently under review by SQA for session 2021/22)				
	Brief Description	Details	Percentage	
Question Paper	Section 1: Democracy in Scotland and the UK Section 2: Social Issues in the UK Section 3: International Issues	2 Hour 20 Minutes paper	100%	
On the day of the Examination, pupils must bring their own: <b>Pen (highlighters if required)</b>				

- Read over notes each week
- Highlight key words
- Make Flashcards for each topic
- Redraft your practice questions based on feedback
- Complete extra questions, PEE question sheets (preferably under timed conditions)
- Practiise all source questions by completing all skill booklet questions
- Watch the news for examples you can use in your answers
- Meet all deadlines

#### **MUSIC**

HOME LEARNING					
HOME LEARNING TASKS	FREQUENCY	TIME ALLOCATION	RECOMMENDED RESOURCES AND WEBSITES		
<b>Listening</b> - Revision of musical concepts covered during	Weekly	20 Minutes	http://mymusiconline.co.uk/ - password music17		
previous lessons in preparation for the starter activity the			http://jamesgillespies.co.uk/music-revision-materials/		
following week.			http://jm-education.com/page17.html		
Listening - Concept test revision			https://www.bbc.com/bitesize/learn		
Performing - Where possible,	Weekly	20 Minutes	http://www.ataea.co.uk/		
pupils should practise their instruments in preparation for performance exams.	Daily	20 Minutes	YouTube https://quizlet.com/13222756/national- 5-music-concepts-flash-cards/		

N5 EXAMINATION (currently under review by SQA for session 2021/22)					
	Brief Description	Details	Percentage		
Question Paper	Understanding Music A listening paper which tests concept knowledge.	45 Minutes paper	40%		
Perform a 6 - 6 ½ minute performance in front of a visiting SQA examiner demonstrating the skills on 2 instruments or instrument and voice.  6 minute 30 second performance					
On the day of the Examination, pupils must bring their own: <b>Pen</b>					

- Get to grips with key terminology used in Music by using concept dictionary and websites e.g. NQ Music MyMusicOnline
- Practice performance programme on two selected instruments
- Communicate with the class teacher this is important for individual feedback about your progress. Don't let work pile up and become unmanageable, if you do not know what to do, ask the teacher
- Attend supported study sessions when available
- Check google classroom for up-dates, engage in posts and complete tasks on time
- Use resources posted on Google Classroom to help with revision.

#### **MUSIC TECHNOLOGY**

HOME LEARNING				
HOME LEARNING TASKS	FREQUENCY	TIME ALLOCATION	RECOMMENDED RESOURCES AND WEBSITES	
Revise Concepts	Weekly	20 mins	ataea.co.uk/NQ Music	

N5 EXAMINATION (currently under review by SQA for session 2021/22)				
	Brief Description	Details	Percentage	
Question Paper	Understanding Music A listening paper which tests concept knowledge.	45 Minutes paper	30%	
Use music technology software to create 2 projects that demonstrate various technological processes		2 Projects sent to the SQA	70%	

On the day of the Examination, pupils must bring their own: Pen

#### HINTS AND TIPS FOR STUDY AND REVISION

Get to grips with key terminology used in Music Technology by using concept dictionary and websites e.g. Musipedia (ataea.co.uk)

Make sure you come to class with any downloaded audio that you need for your project
Communicate with the class teacher – this is important for individual feedback about your progress. Don't let work pile up and become unmanageable, if you do not know what to do, ask the teacher
Attend supported study sessions when available

Check google classroom for up-dates, engage in posts and complete tasks on time Use resources posted on Google Classroom to help with revision.

#### **PHYSICAL EDUCATION**

HOME LEARNING					
HOME LEARNING TASKS	FREQUENCY	TIME ALLOCATION	RECOMMENDED RESOURCES AND WEBSITES		
Portfolio preparation	Weekly	30 minutes – 1 hour 1-2 hours	All resources on google classroom		
Practical Performance Participation in school based extracurricular sports and/or own personal activities outside of school is highly recommended.	Weekly		BBC Bitesize https://www.bbc.com/bitesize/subje cts/zctsr82		

N5 EXAMINATION (currently under review by SQA for session 2021/22)					
	Brief Description	Details	Percentage		
Portfolio	A project that involves the pupils: investigating factors that impact their performance, setting targets, carrying out a training plan, reviewing and evaluating the effectiveness of the plan and finally setting new development targets.	Completed by end of <b>March</b>	50%		
Performance	Pupils are assessed on their ability to perform effectively physical activities. Each performance is a single event in a challenging, competitive and/or demanding context. Pupils are awarded a score on a scale from 0-30 per performance. There are no mandatory physical activities prescribed in the National 5 Physical Education course.	By March	50%		

- Always arrive prepared for practical and written work.
- Check Google Classroom regularly for updates and weekly home learning tasks.
- Learning tasks are all linked to your Portfolio. Take time to read or listen to feedback in order to be best prepared for writing up your Portfolio answers in class.
- Use your spare time to practice and improve your two chosen sports for the practical assessment.
- BBC Bitesize offers additional opportunities to consolidate your learning https://www.bbc.co.uk/bitesize/subjects/zctsr82

#### **PHYSICS**

HOME LEARNING					
HOME LEARNING TASKS	FREQUENCY	TIME ALLOCATION	RECOMMENDED RESOURCES AND WEBSITES		
Knowledge and understanding past paper questions Problem solving past paper questions Data handling past paper questions Research for assignment Scientific literacy questions Active Revision	Minimum of 4 per unit with possible additional tasks  Pupils will be expected to spend time reviewing notes on a weekly basis.	10 – 45 minutes per activity	BBC Bitesize SQA Questions and answers SQA understanding Standards National 5 E-Book Google classroom access Virtual Physics on school network		

N5 EXAMINATION (currently under review by SQA for session 2021/22)				
	Brief Description	Details	Percentage	
Question Paper	Section 1 – Multiple choice Section 2 – Extended answers	2 Hours 30 Minutes	80%	
Assignment	Report based on approx. 6.5 hours research on a chosen topic.	Completed in school in February – March 1 hour 30 minutes write-up	20%	

On the day of the Examination, pupils must bring their own: **Pen, pencil, eraser, ruler, scientific** calculator

#### HINTS AND TIPS FOR STUDY AND REVISION

Start looking at, and attempting SQA Past Papers questions early in the course. Continue to work through these throughout the year.

As you progress through the course time yourself doing these questions, this will allow yourself to see if you will be able to complete a whole exam paper in the allocated time. Use the SQA marking instructions to check your answers. Pay attention to the "additional guidance" column as this may let you know about common unaccepted answers. After looking at the detailed marking instructions if you are still unsure about the answer please speak to your teacher about the question, noting down the year and question number.

#### **PRACTICAL COOKERY**

HOME LEARNING				
HOME LEARNING TASKS	FREQUENCY	TIME ALLOCATION	RECOMMENDED RESOURCES AND WEBSITES	
Research tasks, dietary targets, nutrients safe hygienic practices. Sustainability presentation. Exam style questions and preparation.  Practice practical skills (optional) Pupils are encouraged to practice: knife skills, food preparation skills and cooking processes on a weekly basis. There is also an expectation that pupils will be preparing and cooking 2 and 3 course recipes in their own time. This extra work will reinforce learning.	As required but most weeks  Optional tasks	30 minutes – 1 hour 30minutes – 2 hours	British Nutrition Foundation https://www.nutrition.org.uk/  SQA Hospitality Skills: https://www.youtube.com/r esults?search query=sqa+h ospitality  Springboard Futurechef: https://futurechef.uk.net/le arningbites  Food a fact of life: https://www.foodafactoflife .org.uk/14-16-years/	

N5 EXAMINATION (currently under review by SQA for session 2021/22)				
	Brief Description	Details	Percentage	
Question Paper	This question paper will be set and marked by SQA.	1 Hour paper	25%	
Assignment and Practical	Assignment (planning for Practical)  Practical Activity (3 course meal)	Completed in school 2 hours 30 minutes	75%	

On the day of the Examination (Question paper) pupils must bring their own: **Pen (blue or black) & Calculator** 

- Regular practice of the cookery skills, techniques, and processes covered during practical classes, at home, to help with pace of work and improvement of organisational skills
- Time plans drawn up for 2 and 3 dish practical activities
- Costing exercises carried out using the recipes completed in class
- Equipment lists made for unfamiliar recipes
- Past paper questions completed to back up theory work
- Regular checking in to Google classroom to ensure recipes are read over before class and any homework exercises completed

#### **NATIONAL 5 PRACTICAL WOODWORK**

HOME LEARNING				
HOME LEARNING TASKS	FREQUENCY	TIME ALLOCATION	RECOMMENDED RESOURCES AND WEBSITES	
<ul> <li>General theory</li> <li>Questioning based on classwork/past papers</li> </ul>	Weekly/Monthly	30 minutes.	Resources will be uploaded to Google classroom This contains a number of Knowledge & Understanding booklets with notes on materials, tools & processes of the course. They also have access to homework questions. Pupils should spend time revising these notes.	

N5 EXAMINATION (currently under review by SQA for session 2021/22)				
	Brief Description	Details	Percentage	
Practical Activity	<ul> <li>Workshop based manufacture</li> <li>set by SQA</li> <li>conducted under supervision</li> <li>internally marked and verified by the SQA.</li> </ul>	Practical work completed in school by March 22	70%	
K & U	Knowledge & Understanding - evidence of knowledge and understanding is gathered throughout the session through assessments and embedded within practical activity.	Ongoing assessment throughout the session.	30%	

#### HINTS AND TIPS FOR STUDY AND REVISION

Make sure you spend time outside class reading over the course notes provided on google classroom on a regular basis. These notes cover all the Knowledge & Understanding required for the theory element of the course / course work assessment.

#### **RELIGIOUS EDUCATION - MORALITY AND JUSTICE UNIT**

HOME LEARNING				
HOME LEARNING TASKS	FREQUENCY	TIME ALLOCATION	RECOMMENDED RESOURCES AND WEBSITES	
Additional research and awareness of current news stories related to the topic.	Preparation for N5 open book task unit assessment		www.bbc.com/bitesize/guides/ zvs3d2p/revision/1	

#### **HOW PARENTS CAN SUPPORT THEIR CHILD**

Parents can support pupils by drawing their attention to articles in the news about crimes that have been committed, particularly in the UK

Parents can discuss the following questions with their child:

- 1. What was the Cause of Crime?
- 2. What Sentence did the offender get?
- 3. What Purpose of Punishment did the sentence fulfil?
- 4. Why do you agree/disagree with the Sentence?

#### **SPANISH**

HOME LEARNING				
HOME LEARNING TASKS	FREQUENCY	TIME ALLOCATION	RECOMMENDED RESOURCES AND WEBSITES	
Learning of vocabulary	After each lesson	20-30 minutes	N5 Vocabulary Revision Booklet	
Writing or reading task	Weekly	Approx. 1 hour	Set by teacher and feedback given	
Grammar and lesson revision	After each lesson	As required	Google Classroom; BBC Bitesize;	
Prepare and practise for: Writing (bullet points) Speaking (talk and conversation)	Ongoing	20 minutes minimum per week to build confidence	Writing Booklet / Homework jotter BrightRED Study Guide – N5 Spanish Quizlet; BBC Bitesize;	

N5 EXAMINATION (currently under review by SQA for session 2021/22)				
	Brief Description	Details	Percentage	
Question Paper	Reading - 3 written texts Writing - job application in Spanish Listening - 2 recorded texts	Reading/Writing - 1 hr 30 mins Listening – 30 mins	25% 25% 25%	
Assignment- Writing	Removed for session 2021-22 only			
Performance -Talking	, , , , , , , , , , , , , , , , , , , ,			

On the day of the Examination, pupils must bring their own: **Pen. A Spanish-English dictionary is provided. If pupils want to use their own dictionary, the dictionary must be handed in to school 48 hours before the exam.** 

#### HINTS AND TIPS FOR STUDY AND REVISION

**Reading**: Buy your own dictionary and use it to practise reading from a variety of sources. Use past papers to practise reading under timed conditions. Regularly revise grammar notes to help you understand more complex texts.

**Writing**: Develop your writing over time and understand what you are writing. Include vocabulary /language structures which you learn and practise in class. Learn one piece of writing at a time (e.g. a paragraph or bullet point) and keep it visual - for example, on a revision card, post-it or magic paper.

**Listening**: Regularly revise vocabulary from your Topic booklets and Listening Revision booklet. Add new vocabulary to these booklets or in your vocabulary jotter. Highlight words you don't know and keep going back to them. Get someone to test you!

**Speaking**: Learn how to pronounce words correctly. Keep asking your teacher for help if not sure. Quizlet.com and many online dictionaries now include sound icons to read words aloud. Speaking tests should be based on what you have covered in class and be developed over a period of time. Practise in class and at home to build confidence.

#### **NPA DIGITAL MEDIA**

HOME LEARNING				
HOME LEARNING TASKS	FREQUENCY	TIME ALLOCATION	RECOMMENDED RESOURCES AND WEBSITES	
All tasks are located on Google Classroom. Multiple choice questions Short-answer questions	Bi-weekly	20-30 mins	All resources are available on Google Classroom	

ASSESSMENT (currently under review by SQA for session 2021/22)				
	Brief Description	Details		
Theory Assessment	Three multiple choice tests covering Audio, Still Images and Video	20 questions per test		
Project Projec				
On the day of the Examination, pupils must bring their own: Google Classroom login				

#### HINTS AND TIPS FOR STUDY AND REVISION

#### Theory tests

- Use the presentations and notes that are provided in Google Classroom.
- Complete the practice assessments and homework tasks.
- Seek feedback and assistance from the teacher if required.

#### **Practical project**

- Practise planning, acquisition and editing of media
- Attend Digital Media club for extra practise
- Use online tutorials to help with the editing process:
- https://helpx.adobe.com/uk/premiere-pro/tutorials.html
- <a href="https://helpx.adobe.com/uk/photoshop/tutorials.html">https://helpx.adobe.com/uk/photoshop/tutorials.html</a>
- <a href="https://www.youtube.com/c/piximperfect">https://www.youtube.com/c/piximperfect</a>

#### **NPA MUSICAL THEATRE**

HOME LEARNING				
HOME LEARNING TASKS	FREQUENCY / TIME ALLOCATION	RECOMMENDED RESOURCES AND WEBSITES		
Preparation/Research and Rehearsing for tasks.  Read through Google Classroom	Weekly	All guides/links/videos and resources are embedded within the google classroom in a Google slide unit structure.  Practical assignments can be carried out within the department		
Guides and materials.  Studying the musicals that the songs for dance and singing have come from. Looking at plots/characters/styles/time periods.	Up to two hours per week.	during designated class time. Planning and rehearsals should be done at home using own notes and information from the google classroom.		

Level 4 / Level 5 coursework assessment (currently under review by SQA for session 2021-22)				
Unit	Brief Description Outcome 1	Brief Description Outcome 2	Brief Description Outcome 3	
Group Dance	Logbook Documenting the process of creating the choreography. Including rehearsal plans and reflections.	Performance Learn and recreate the choreography in performance. Thinking about expression and spatial awareness.	Evaluation Evaluate the process and the performance. Thinking about Strengths and Areas for Improvement. Evaluating their impact on the process at the two stages.	
Acting Through Song	Song Study Research on two songs being performed. Researching the context of the song by studying the characters place in the musical. One song study for each song.	Performance Perform two contrasting songs. Learn the lyrics and portray the interpretation of the character.	Evaluation Evaluate the development of the character. Evaluate the effectiveness of the vocal techniques used. Then evaluate the final performance looking at the appropriate emotion and sustaining the character.	
Group Singing	Song Study Research on two songs being performed. Researching the context and songs place in the musical. One song study for each song.	Performance Perform two contrasting songs. Learn the lyrics and harmonies, thinking about facial expression and staging.	Evaluation Evaluate the process of learning the songs and harmonies. Then evaluate the final performance looking at facial expression and staging.	

#### HINTS AND TIPS FOR STUDY AND REVISION

Ideally students who choose this course should have an interest in Musical Theatre; this could be encouraged by taking a trip to the Theatre when they reopen, looking online at performances that are available. Pupils should listen to Soundtracks to broaden their knowledge of Musical Theatre. A musical of the week will be set on a Monday so encouraging them to listen to/research the show and discuss it with them. The course materials are available on Google Classroom - Keep on target with tasks set by the teacher.

#### **NPA PHOTOGRAPHY**

#### **HOME LEARNING**

HOME LEARNING TASKS	FREQUENCY / TIME ALLOCATION	RECOMMENDED RESOURCES AND WEBSITES
Coursework catch-up (Research Tasks / uploads / written Evaluations)	Weekly	All websites/links/videos and resources are embedded within the google classroom
Read through Google Classroom	Up to two hours per week.	power-point unit structure.
Assignments/material.	week.	Practical assignments can be carried out within the department during designated
Photographic enquiry - own research underpinning in-class work.		class time, or at home out-with school hours at own leisure (using own equipment).

#### Level 4 / Level 5 coursework assessment

Unit	Brief Description Outcome 1	Brief Description Outcome 2	Brief Description Outcome 3	Brief Description 4
Understanding Photography	Research task	Written or oral critical thinking task		
Photographing People	Written or oral planning task	Practical photography task involving working with others	Image selection and presentation task including written or oral information	
Photographing Places	Written or oral planning task	Practical Photography task	Image selection and presentation task including written or oral information	
Working with Photographs	Practical digital organisational task	Written or oral evaluation task	Practical image enhancement and presentation task	Practical image resizing

#### HINTS AND TIPS FOR STUDY AND REVISION

Ideally students who choose this course should have an interest in Art & Design and Photography; this could be encouraged by taking photographs at home when out and about, documenting the environment around them and at home. Take a trip to the Art Gallery to look at Art and Photography, forming your own opinions on artworks. Look at websites, books, magazines or newspaper articles on famous or contemporary photographers to be inspired.

The unit course material is available on Google Classroom for parents to have a look at - Keep them on target with weekly tasks set by the teacher. Pupils are issued with weekly tasks all listed on the relevant unit Google powerpoint slides.

Support them by discussing their weekly photographic evaluations, which accompany their latest practical task (which has to be uploaded to the NPA Shared Drive on Google).